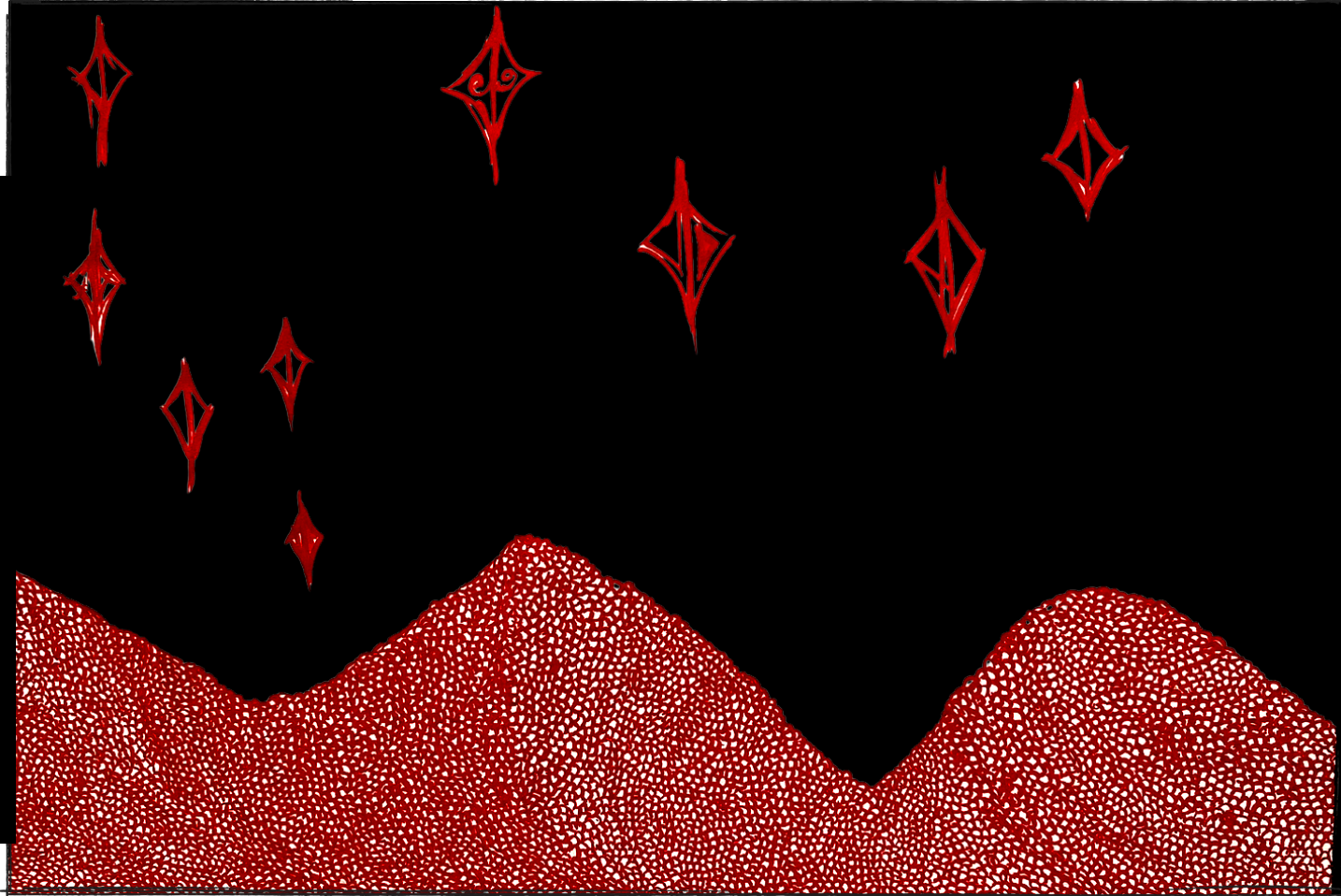


APRIL - JULY 2022



BATS Theatre
1 Kent Tce
Wellington

GUANO 103

LET'S GO STEADY

BE THE ROBIN TO MY BATMAN

**BATS THEATRE NEEDS
YOUR SUPPORT**



Love BATS? BATS Theatre needs your
love more than ever!

Donate regularly and together we
can keep BATS accessible for
audiences and artists.

#LoveBATS



SCAN HERE TO
DONATE

KIA ORA E TE WHĀNAU!

Our summer season has come to a close and we want to acknowledge how challenging it was across the whole arts sector for all involved.

To our shows and the countless shows of our friends and whānau that were impacted, we share in the loss and grieve with you. It hurts to see artists working so hard, only to be met with constant challenges along the way.

As we head into autumn we are tentatively hopeful that we would have come through the worst of it. As you look through this guano you will see a few shows where the dates are TBC - this is where we're at right now.

If you see something that does interest you, please check out our website bats.co.nz as those shows are probably online by the time you read this.

Hoping for an much more easeful autumn than we've had for the last few months. Please do look after yourselves whānau!

Nā,
Te whānau at BATS



LETTER FROM THE EDITOR VIBE

#LoveBATS

FRINGE AT BATS 2022

mon tue wed
14 15

RETURN OF THE FRINGE

We'll be bringing back some of your favs and some of the shows whose seasons were impacted by Omicron

Keep an eye on these dates:

- 5-8 April 2022
- 12-13 April 2022
- 19-21 April 2022
- 21-23 April 2022
- 26-28 April 2022
- 27-29 April 2022





UNDOING

APR 6-14 | 7PM + 2PM ON SATURDAYS |
\$20/\$15

Undo to begin. UNDOING is a dance manifestation of wild abandonment, initiation and poetry brought to you by award winning cutting edge contemporary performance company House of Sand. Absurd, strange and raw. UNDOING is a sensory ensemble experience articulated by a curious and theatrical spectacular of limbs in motion.



BURROWERS

APR 21-30 | 7PM + 2PM ON SATURDAYS
\$20/\$15

In the heart of Old Maple park Under the Oldest Maplest tree Far below the whirlybirds Down and down the burrow Among the jam jars Three sets of sticky paw-prints trail And weave among the bookspires In the wake of childhood's gloaming

Now we must wait for Dot.



SPECTRAL HAZE

A delicious hazy IPA
brewed to support our
mates at BATS Theatre

Just what's needed to
raise the spirits

GARAGE
ARO ST
WELLINGTON
PROJECT



MAXIMUM BENEFIT

Maximum Benefit is a two-person improv comedy show featuring two best pals Max Porozny and Ben Jardine. From an audience suggestion, Max and Ben spin a unique tale that features fresh characters, plots, stakes, hahas, awws, and more!

APR 9 & 23 | 9.30PM | \$20/\$15

Four actors, one act, no script. In One Act/Play, the Locomotive team creates a unique, improvised play for you, right now.

Will it be touching?
Hilarious?
Dramatic and heartfelt?
Very likely, but you'll only find out by being there.



ONE ACT / PLAY

APR 14 & JUN 8 | 8PM | \$20/\$15

Improv Regulars



TINY DOG

Each month, Te Whanganui-a-Tara's fierce new improv company Tiny Dog will be bringing you fast and loose improvised comedy.

Come along for a night of some of Wellington's most top-of-their-game comedians at their most silly.

APR 22, MAY 27 & JUN 17 | 9.30PM | \$20/\$15

Late Night Knife Fight is the monthly improv battle where three teams face off in a fight for glory, honour, and the audience's favour.

The winner returns in the headline spot next month; the losers wail and gnash their teeth.



LATE NIGHT KNIFE FIGHT
APR 30, MAY 28 & JUN 18
| TIMES VARY | \$22/\$18

I'VE GOTTA CRUSH ON BATS

THIS IS THE BEGINNING OF SOMETHING BEAUTIFUL

BATS THEATRE NEEDS YOUR SUPPORT



Love BATS? BATS Theatre needs your
love more than ever!

Help keep BATS sustainable for artists
with a small one off donation.

#LoveBATS



SCAN HERE TO
DONATE



AN HONEST CONVERSATION

APR 29-20 | 6.30PM | \$25/\$20

40 year old Sacha has choreographed more than 20 full length dance theatre works and now she wants to talk and dance. Each night a chatty mystery artist will come to join the conversation. They will talk while dancing for 1 hour.

They will try to dance, talk and be honest.

RADIO ACTIVE CARD IS BACK!

ONLY \$5/MTH

GET DISCOUNTS AROUND TOWN & MEMBER ONLY GIVEAWAYS WHILST SUPPORTING YOUR STATION

AROVISION • ARO VIDEO • BATS THEATRE
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MOON 1 • ROXY CINEMA • SKINNY FIZZ
SPLENDID PHOTOGRAPHY • SUBWAY DIXON ST
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RADIO
ACTIVE
FM 88.6

remember when we used to laugh?

last summer , i got a gig walking thru markets
+ doing fingerguns with my paws , + you filmed them real well
+ put them on the internet. you filmed *me* , your
anthropomorphic
cartoon dog, i wore sunglasses + a backwards snapback
it was innocent back then + everything was economically
timed
it was all slowmo + big tailwags + a lil wink back then

this summer. . . . every 13 days. . . . no one dies for 7 minutes
,
so this summer you got a gig ! filming ppl like , walking for the
govt
+ updating + adjusting the settings on the um. . . . something
,
+ then i think you sign a 75, 000 page file on that something
so that ppl die on time again . pretty basic machinery
+ whatever makes you floss or nay nay in a shopfront ,
right , or in front of a karaoke-bar-cum-bowling alley

i am trapped in your mazda millennia. . . . and it sux !
what do you smell on your walk to your big iphone ?
i hope its my piss in a nearby bin . i hope you smell piss
when you walk past lush - remind me , was it
last summer or this when i pissed in that bin ?

i used to piss in bins from great heights ,
from the rooves of bus stops + shoe stores ,
pharmacies etc .

one time i did the bartman whilst pissing ,
remember ? on the waterfront . you filmed it , you filmed it
last summer . all the summer ppl laughed + applauded
+ hollered like goats from their shipping crate kiosks + then !
1 of them stepped out from their counter + gave me a bespoke

+ pinsoaked air freshener (shaped like me ! predictable ,
in a sunglasses / hat. what is exciting about this me is
i am on a surf board , paws shaped like " cowabunga ")

+ i'm thirsty now. i chew on my fragrant facsimile + now it is
beyond recognition , a husk of textured sponge etc . i uncross
my arms + itch my snowy-yellow ears + ass. nobody
has died for 11 minutes. the longest , + worst , summer ,

EVER ! Oo, look @ you out there with all the summer ppl
+ their spreadsheets , hot + new like birth.

" I could drive away ,"
i say to. . . my self , my air freshening self , hovering like a
chewed up planet
over the dashboard. I could have driven to the beach
and swum to the pontoon , twice by now ; i picture you
+ the white speck of iphone on the horizon . come swim away
with me

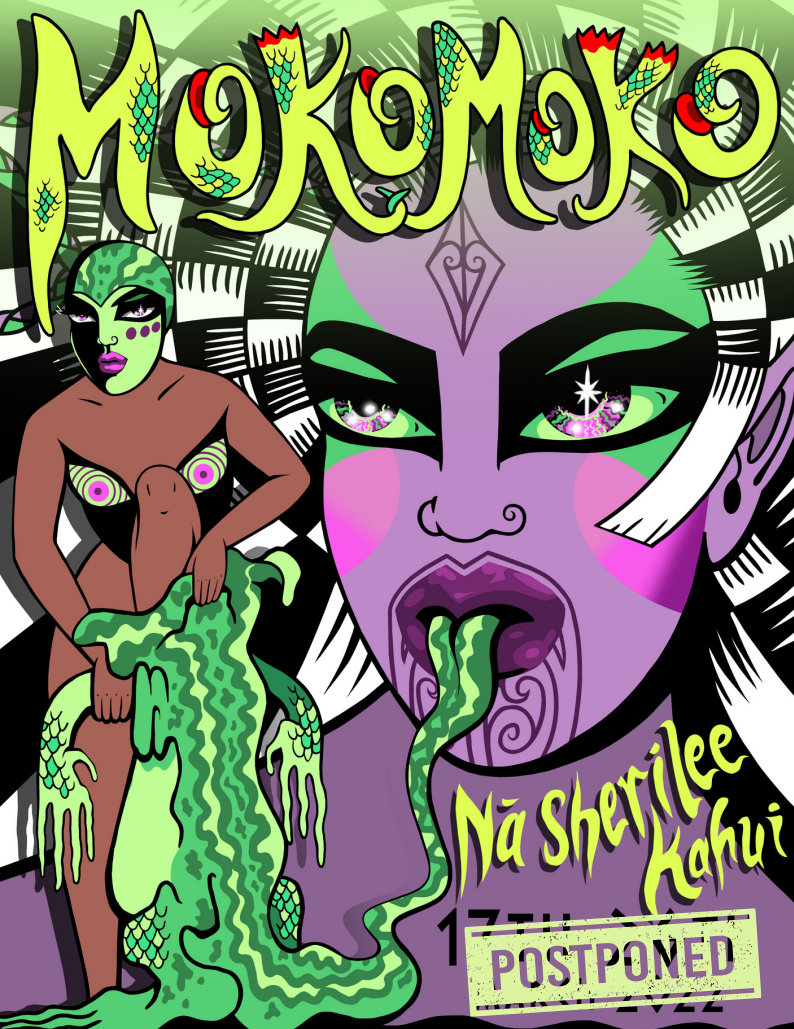
O , plz bring your camera O ,
to catch me pissing like , a loveheart into the sea !
i never do it though , anymore.

we all have promises to keep
now , don't we. i think of all of this , but i don't say it
aloud , anymore , i decided . I could I could
I could but I don't . So I fingergun + shakka
+ i do it for no witness , for 7 more minutes, in the car

By Jake Brown

Jake is currently participating in our Arts Active Residency up
in The Studio

**WANT TO FEATURE IN THE NEXT GUANO? SEND YOUR SHORT
FICTION/NONFICTION AND VISUAL DESIGNS THROUGH TO
STEVIE@BATS.CONZ**



M O K O M O K O

PLEASE CHECK OUR WEBSITE FOR MORE INFO

How do you heal from intergenerational trauma as the result of a genocide that people refuse to acknowledge?

Asking for a friend...

Moko is stuck between a rock and a hard place. She feels that a stronger grounding in her identity will help her heal from personal trauma, but the more she learns, the more she finds there's so much more work to do.

Join Moko on her quest to discover the truth of her origin story, and help her to stay on the path to becoming the wāhine toa she was born to be.



Absolutely Positively
Wellington City Council
Me Heke Ki Pōneke

PRESENTED WITH THE SUPPORT OF
BATS' CO-PRO

BATS THEATRE - 1 Kent Terrace WGTN - Book at bats.co.nz



T O O M U C H H A I R

MAY 24 - JUN 3 | 9PM + 6PM ON JUN 3 | \$25/\$20

Combining celebratory stories about gender identity and expression with the power of music and the brilliance of emerging artists, Too Much Hair is a new musical cabaret about gender euphoria.

Created in conversation with the gender diverse community in Ōtautahi and Pōneke, Too Much Hair highlights the joy of being oneself and having diverse expressions of gender.

Let's celebrate the destruction of the gender binary with confetti cannons, high heels and way too much hair.

Featuring Ania Upstill, William Duignan and Daniel Hudson.



F O R B Y F O U R N E W Z E A L A N D S C H O O L O F D A N C E

MAY 25-28 | 6.30PM & 2PM SATURDAY

"For by Four" offers a unique glimpse at how New Zealand's contemporary dance future is evolving.

Four choreographers have been paired up with four graduating contemporary dance students to create new works.

This year marks 55 years since the New Zealand School of Dance was founded. The anniversary provides the perfect backdrop against which to showcase both the present and the future of the School's creative talent.

Innovation remains the lifeblood of the School.

NZSD graduates, Toa Paranihi, Olivia McGregor, Kit Reilly and Brydie Colquhoun each provide a springboard from which current third year contemporary dance students can take flight.



Kia ora – vaccine pass
required for entry

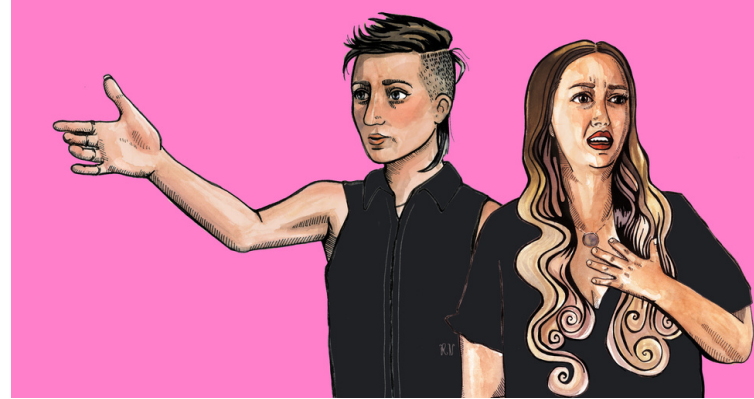


Wear a face covering



Scan in

Find out more at [Covid19.govt.nz](https://www.covid19.govt.nz)



H Y S T E R I C A L

MAY 31-JUN 3 | 6.30PM | \$25/\$20

Fierce, feminist, fulfilling poetry.

Hysterical challenges the myth that women are too emotional with poetry that confronts body politics, systemic sexism, and weeping uncontrollably in the supermarket.

This powerhouse performance by poets Carrie Rudzinski and Olivia Hall celebrates the multitudes of women and will leave you feeling empowered and alive.



FRESH OFF THE PAGE

JUN 4 | 7.30PM | FREE

Contemporary Asian plays hot off the press, performed in a series of free play readings by Pōneke based artists.

Written by Asian practitioners, read by Asian practitioners, directed by Asian practitioners.

Produced by Proudly Asian Theatre.



THE ADULTS ARE TALKING

JUN 7-11 | 7PM | \$20/\$15

2002.

Wellington.

Student politics.

President Sasha just wants certain, safe trips home at night. The only issue is, she needs a majority vote from the exec - a "boys club."

Will Sasha get home safe or are there more pressing issues on the boys agendas to be dealt with?

2022 TOI WHAKAARI



June 10-18

Show Times:

June 10-15th 9pm

June 16-18th 6:30pm

Matinee Sat 18th 12.30pm

MATENUI

BY MITCH TAWHI THOMAS

Tickets available @ www.bats.co.nz

TOI Toi Whakaari
New Zealand Drama School

DOUBLE BILL SEASON

BODGIE

by Anya Tate-Manning

June 10-18

Show Times:

June 10-15th 6:30pm

June 16-18th 9pm

Matinee Sat 18th 2.30pm



TURN BATS ON

I'M DEFINITELY GOING TO SPOIL BATS ROTTEN

**BATS THEATRE NEEDS
YOUR SUPPORT**



Love BATS? We need your love
more than ever! In fact, Turn Us On
(literally) with a one off donation!

#LoveBATS



**WE'VE SIGNED UP WITH
SWITCH YOUR SPEND!**

BATS receives 50% of the profit (15% of the total price) when you buy your EcoStore and Only Good products online with Switch Your Spend.

This is a cool and groovy way to support BATS while you do your shopping!

Head

to:

<https://www.switchyourspend.co.nz/shop/>



THE FINAL HOURS HOUR

JUN 14-18 | 7PM | \$20/\$15

Written and performed by Ben Volchok

THE WORLD IS OVER... BUT THE SHOW MUST GO ON

The world has ended, and one lone soul surviving in a bunker broadcasts a show to anyone who might be listening across the very dead air. A solo comedy play about loneliness, apocalypse and the things we do to counteract them both.

Also: onions.

Bleak and hopeful, dark and silly, a cry for help and a declaration of acceptance.



H E M Ā O R I ?

JUN 21-23 | 7.30PM | \$18/\$14

By Isaac Martyn

A trek through navigating being Māori in a pākehā world, He Māori looks at the absurdity of diverging cultural identities.

With thought-provoking and witty banter, Isaac leads the audience through a discovery of self (with some waiata and fun along the way).

KEEP CONNECTED



BATS.CO.NZ



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AT BATS.CO.NZ

HAVE YOU NOTICED THE DIFFERENCE TICKET TYPE?

The Difference ticket type is for those who **CAN** afford more and **WANT** more money to go directly to our artists. At \$40 per ticket 'The Difference' ticket does what it says it does - makes a bloody big difference to the sustainability of our artists careers.

Thank you for supporting our artists!



SHAKEDOWN AOTEAROA

JUN 28-30 | 6.30PM | \$18/\$14

A collaboration of voices shaking up Shakespeare. Inspired by the themes of Twelfth Night, rangatahi from four Wellington Colleges unite to create a work exploring mental health, gender, relationships and shipwrecks.

'I am not what I am.'

What we present to the world might not be who we are underneath.



WAITING

JUN 28-JUL 2 | 7.30PM | \$25/\$20

An evocative coming-of-age story that celebrates beat poetry delivered through physical grace. Written and performed by Shadon Meredith, 'Waiting' is a letter to his son, journeying through his life and breaking down the human condition of waiting.

THANK YOU!



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Wellington City Council
Me Heke Ki Pōneke




**Pelorus
Trust**


creative*nz*
ARTS COUNCIL OF NEW ZEALAND TOI AOTEAROA

trademe 



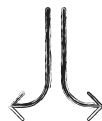
MOCKINGBIRD



GARAGE
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