

LATE MAY - JULY 2021



BATS Theatre  
1 Kent Tce  
Wellington

GUANO 100

# HITTING ALL THE SENSES!



MIND WACKING INTELLECT



EYE POPPING VISUALS



SURROUND SOUND



SMELL THE



TASTE THE



HEART THROBBING ACTION



EVEN ROMANCE



BAR FACILITIES



NEW SEASON THEATRE AT BATS → KENT TCE WELINGTON .NZ .PHONE 384 9507



## KIA ORA E TE WHĀNAU!

It's getting makariri now so we're heatin' things up at BATS!

We've got the New Zealand School of Dance in to carry us into the winter. Our Creative Producer, Carrie Thiel, is bringing us an Intimacy Symposium with an exciting range of voices. And a mean line-up of indigenous works in the Kia Mau Festival will lead us into Matariki. Then the clowns are taking over for a couple of weeks before our next Co-Pro show *Taphead* takes the stage!

Tucked up in our Studio are our Artist's in Residency, brewing new works in the week, and our Improv whānau holding us down in the weekends all year round.

Come on in from the cold, stay warm, and keep lovin' fam. Ain't nothin' warmer than that.

Nā,

Te whānau at BATS

**Are you interested in a residency?**

**Let us know: [neenah@bats.co.nz](mailto:neenah@bats.co.nz)**



LETTER FROM THE EDITOR VIBE



# SPECTRAL HAZE

A delicious hazy IPA  
brewed to support our  
mates at BATS Theatre

Just what's needed to  
raise the spirits

**GARAGE**  
ARO ST  
WELLINGTON  
**PROJECT**

# MERAKI

## NEW ZEALAND SCHOOL OF DANCE

Kia kōrero te katoa o te tinana



SEASON 2021 CHOREOGRAPHIC



# MERAKI

MAY 28 - JUN 5 | 7.30PM |  
\$23/\$18

Meraki [may-rah-kee]{verb} Greek. To do something with soul, creativity or love.

The annual New Zealand School of Dance (NZSD) Choreographic Season has been a highly anticipated addition to the capital city's arts calendar for decades. This year's season, Meraki, showcases the talent and accomplished artistry of the New Zealand School of Dance students as emerging artists.

Known for their innovative technical approach, the students present a compilation of short works connected by a common thematic thread – the creation of art imbued with something of the creator's essence...something of the creator's self.

Working under the mentorship of NZSD contemporary dance tutor Holly Newsome, who herself is a graduate of the School and the Creative Director of dance company Discotheque, the contemporary dance students collaborate to piece their own short works together into a longer dance performance for audiences to enjoy.

Expect to see a diverse range of themes explored through movement, with a consistent thematic shift from work to work. Performances are nothing short of inquisitive, fascinating, exciting and beautiful.



# INTIMACY FOR THE STAGE AND SCREEN SYMPOSIUM 2021

M A Y 2 8 - 2 9

BATS Theatre is hosting a series of interdisciplinary workshops and talks centred around Intimacy practice for live performance and the screen.

- Workshops
- Talks
- Q&As

Intimacy practice provides just that: a way to keep all members of the team comfortable and supported, while creating the best possible creative content.

For actors, directors, writers, stage managers, designers, and educators

# #TBT

## IMAGES USED

- Page 1 - *Frangipani Perfume* Cast (1997)
- Page 2 - Ad from previous *Guano*
- Page 3 - Nicole Kawana from *Mo & Hess Kill Susie*
- Page 10 - Background image from *Landmines* (1997)

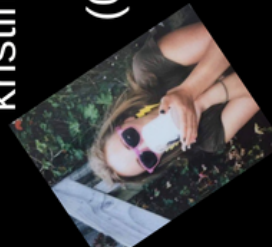
**EVENT**  
**HIRE**  
**AT BATS**

GET IN TOUCH!

[kristin@bats.co.nz](mailto:kristin@bats.co.nz)

(04) 802 4176

[bats.co.nz](http://bats.co.nz)





# KIA MĀAU

## FESTIVAL

**MĀORI  
PASIFIKA  
INDIGENOUS  
LIVE PERFORMANCE**

04 -19 JUNE 2021

**KIAMAUFESTIVAL.ORG**  
**@KiaMauFestival**

creativity NZ



Venues  
Wellington

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EXCELLENCE NZ



Venues  
Wellington



## BROWN CROWN

WRITTEN AND DIRECTED BY  
SARAI PERENISE-ROPETI

JUN 8 - 12 | 7PM | \$15/\$20

A young Samoan woman journeys through life in a contemporary world while surrounded by expectations and legacy. Her life is over-shadowed by the old legend of Nafanua told to her as a young girl by her grandmother. Brown Crown is a light reflection of how much Pasifika women carry on their shoulders.

Heavy on the female empowerment

Heavy on the family legacy

Heavy on the fa'aaloalo



Watering lemongrass, staring at a screen and walking through empty hallways - a day to day ritual.

As Maetu sits in her little green house she strings back memories through her household objects that have brought her to where she is now.

This is an abstract and imagery based piece that tells the story of a wonderful grandma.

## M A E T U

JUN 9 - 12 | 8.30PM | \$15/\$20



Miss Leading, has returned to New Zealand from two years performing her unique combination of poetry and electronic ambient pop across the UK including the Edinburgh Fringe.

Her show, Eat These Words, invites you to comfort eat your way through her emotional roller coaster of confronting, political, and miserable poetry (along with a few laughs).

Luring attendees with snacks, she aims to take you through a full sensory experience with music, visuals and taste.

## E A T T H E S E W O R D S

JUN 10 - 12 | 7.30PM | \$15/\$20





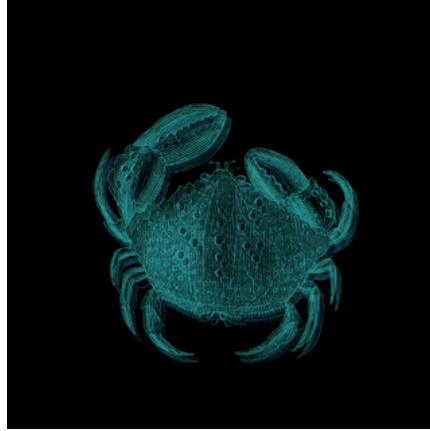
**T E R O N G O M A I W H I T I**  
**J U N 1 6 - 1 7 | 6 . 3 0 P M | \$ 1 5 / \$ 2 0**

Four mokopuna descended from four Atua Māori are sent to the sacred school of learning – ‘Te Wānanga o ngā Atua.’ There they are to learn how to harness their ‘mauri’ – inner power and one day carry out the important roles of their grandparents as guardians of ‘Te Ao’ and ‘Te Pō.’

However, like all great powers there is also great responsibilities that they must learn along the way to ensure that everything is in unison and as it should be. This is the ‘Mana Atua’ qualities that they possess as individuals which when combined is more powerful than anything.

Each mokopuna has their own ideas and upbringings on how the world should be but that must all be put aside for the greater good of our realm. If not, then the world as we know and see it will diminish before our very eyes.

\*Suitable for all ages, ethnicities and languages. A fully immersed theatre production which fuses kapa haka, tikanga Māori, te reo Māori and influenced by a Māori World view all neatly packaged into a Māori theatre production.



**O L E P A ' A**  
**M A O N A V A E**  
**J U N 1 6 - 1 9 | 7 P M | \$ 1 5 / \$ 2 0**

On the eve of his return to NZ, a young man’s grandfather appears to him in the form of a crab to say goodbye.

Exploring alofa that transcends the confines of our perceived reality, and the different forms that that can take.

O Le Pa’a Ma Ona Vae is a developing piece from Samoana Nokise about how our loved ones continue to be there for us, if only we look beyond the physical.

**KIA MAU**  
**FESTIVAL**

**MĀORI**  
**PASIFIKA**  
**INDIGENOUS**  
**LIVE PERFORMANCE**

**04 -19 JUNE 2021**

**KIAMAU FESTIVAL.ORG**  
**@KiaMauFestival**

Wellington

My Nanny speaks to GOD.  
Sometimes she speaks to Jesus.  
She says I should too.  
Bought me a bible with pages trimmed in GOLD.  
Told me to read it.  
Told me to be GOOD.  
Told me to pray.

I tried it once.

Didn't know what to say.  
Didn't know to be thankful.  
So I said hi  
Asked about their day  
Told them I like swimming  
That the weeds in Lake Tūtira tickled my toes.  
That a stole a whole jar of Feijoas  
Ate them swinging from a tree  
Hid the jar in a bush  
Didn't feel bad about it - still don't.  
My Nanny told me to be good.

I tried it once.

GOD speaks to my Nanny.  
Sometimes it's Jesus.  
I wonder how she knows which.  
I wonder what they sound like.  
What accent do they have?

Heavenly voices  
Whisper in her ears  
Yell from across the room  
Throw her to the ground.

I hear her cry when she doesn't want to listen  
I hear her talk back  
I hear the ecstasy when she is blessed  
She prays.  
She is GOOD  
GOD says.

My Nanny can whakapapa Ngāti Kahungungu  
But she won't  
My Nanny comes from a long line of makutu  
But she won't.  
She doesn't believe in magic.  
Only GOD  
Only GOODNESS  
So when my Nanny speaks to GOD

I wonder.

I wonder if they are our ancestors by another NAME.  
Relabelled.  
Made Right.  
Made WHITE.

My Māmā can hear them too.  
Not GOD.  
SOMEONE.  
SPIRITS.

She is spiritual.  
But when she dies she wants us to pray.  
*To who?*

*To me!*  
So when my Māmā dies I will pray.  
To her.

Will her voice join the choir that keeps my Nanny awake?  
I hope so.  
Hope mine will too.

## CLOWN CRASH LANDS ON EARTH!

A story of hilarious misadventure. Follow The Little Clown as they struggle against gravity, wooden chairs and unlikely love - all in an effort to get back home.

Come join Booth the Clown on their solo debut for an imaginative night of circus clowning.



## SAMANTHA HANNAH: HOW TO WIN @ LIFE

JUN 29 - JUL 3 | 6.30PM | \$20/\$25

Scottish comedian Samantha Hannah brings the third in her 'How to' trilogy to Bats Theatre. A New Zealand premiere.

Now back in New Zealand to settle down with the aforementioned Kiwi fella - she's bringing the third in her 'How to' Trilogy to BATS Theatre.

This will be the first time she has been able to perform it with actual humans in the room.

Come join her.



## THE LITTLE CLOWN THAT FELL TO EARTH

JUN 22 - 26 | 6.30PM | \$15/\$20



"When Booty Calls" is a pirate-themed slapstick romantic-comedy theatre show.

Previously praised as "a rude pantomime", the show's use of physical comedy accompanied by its witty script has been designed to make the audience laugh at every single line.

Beware mateys this show contains some arrgh-16 content!

## WHEN BOOTY CALLS

JUN 29 - JUL 3 | 8PM | \$15/\$20



I / O  
PRESENTED BY  
PATRICK GODINET &  
MORE THAN MOVES

JUL 6 - 10 | 7PM | \$20/\$25

Are we in a simulation?

01101010	01110101
01111000	01110100
01100001	01110000
01101111	01110011
01101001	01110100
01101001	01101111
01101110	00100000
01101001	01110011
00100000	01110100
01101000	01100101
00100000	01110100
01101110	00100000
01101001	01110011
00100000	01110100

JUNE - JULY SHOWS

**BATS THEATRE**

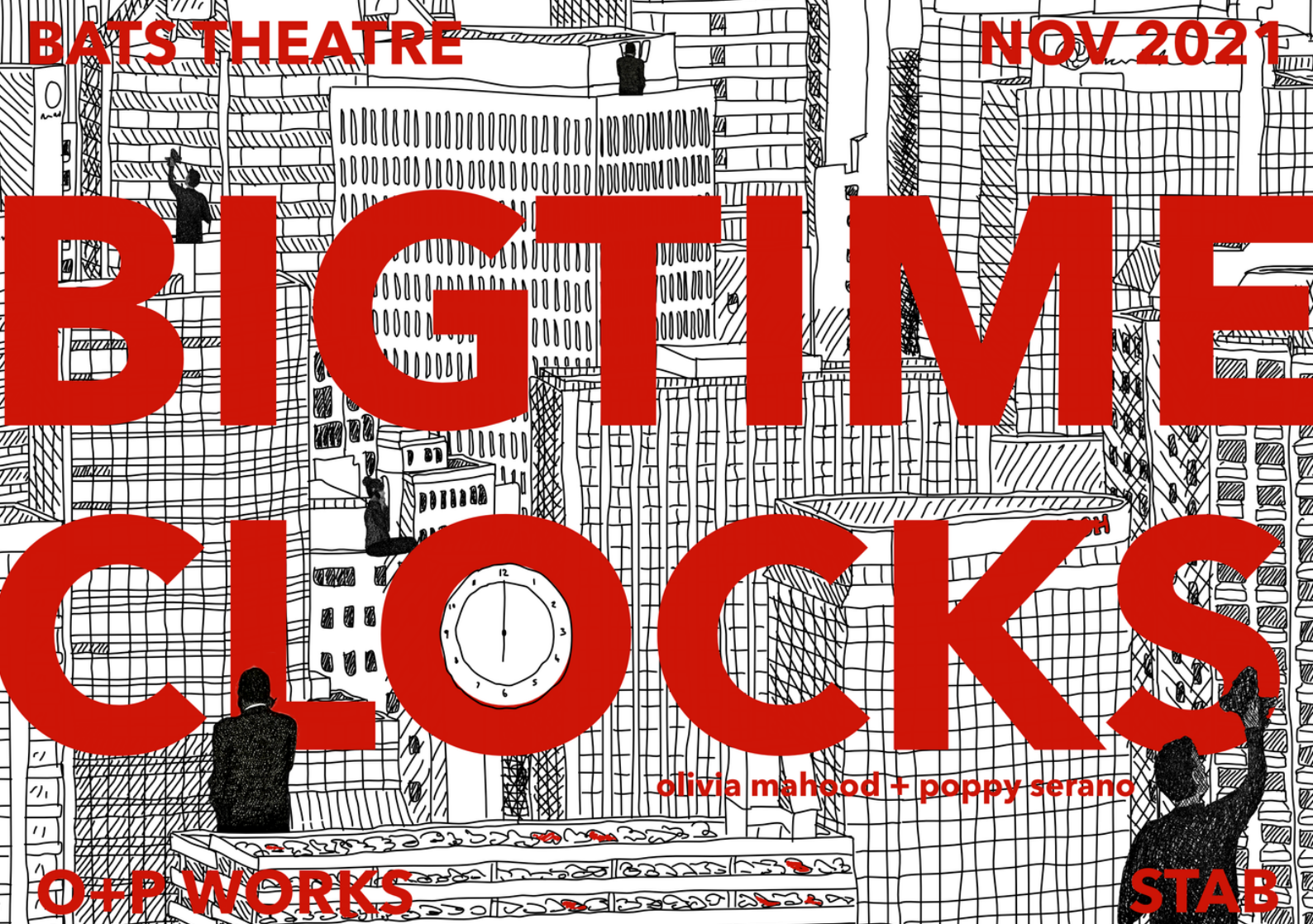
**NOV 2021**

# **BIG TIME CLOCKS**

**olivia mahood + poppy serano**

**O+P WORKS**

**STAB**



Co-Pro Show



# T A P H E A D

JUL 13 - 24 | 6.30PM | \$20/\$25

What do you get when you cross a tap with a man?  
A drip?  
A very good plumber?  
A stand up comedian?

It's a question that has been haunting comedian **Barnie Duncan** since he began drawing his Tap Head cartoons back in 2002. Now he's made a show about it. He's also made a giant tap head out of chicken wire, papier mâché and builder's bog, which he wears onstage for half of the show.

Tap Head explores the life of a lonely tap who works in a public toilet, a tap who also frequents open mic nights to test out his jokes.

Spliced together with actual stand-up from non-tap **Barnie Juancan**, the show is a wonky meditation on plumbing, loneliness, and amateur comedy nights - a show that mixes physical comedy, mime, stand-up and surreal theatre to create a truly unique hour of entertainment.



# THE MOST NAKED

JUL 15 - 24 | 8PM | \$20/\$25

Risque.  
Provocative.  
Erotic.

These attention grabbing blanket terms are often used to describe any sexually suggestive or "titillating" tropes that may involve the flashing of skin or "naughty" narratives. The Most Naked offers an exploration into these definitions and how they can be challenged, torn apart and reassembled.

Created and performed by force-of-nature artist, movement alchemist and "most naked" performer **Hannah Tasker-Poland** and featuring the live musical wizardry of internationally renowned composer and musician **Lucien Johnson**,

The Most Naked is a powerfully potent and visceral live arts experience that strips ideas of nakedness right down to the bone. Inspired by cabaret and burlesque art-forms, it's teeth are forcefully sunk into mesmerising dance artistry, subversive theatre, spectacular live music and political eroticism.

Compelling, absurd and unsettlingly sexy, The Most Naked will not be the show you were expecting but **GODDAMN** it'll be the show you're glad you got.

JULY SHOWS

# ABOUT BATS

BATS Theatre is a not-for-profit theatre that aims to light up lives with live art. For over 30 years BATS has nourished various artistic communities, played a key role in developing new creative voices in Aotearoa, launched many successful careers, and become a second home for people on and off stage.

Join us in our mission to create safe spaces for artists and audiences to expand possibilities. BATS has always been the place to take a risk, so why not check out what's coming up... see [bats.co.nz](http://bats.co.nz) for more info.

## GIVE TO BATS

BATS Theatre is a charitable trust with a mission to light up lives. All donations go towards providing resources for artists to make live art. When you make a donation to BATS you're directly helping artists.

[BATS.CO.NZ](http://BATS.CO.NZ)



SCAN ME

## KEEP CONNECTED



[BATS.CO.NZ](http://BATS.CO.NZ)



04 802 4175



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SUBSCRIBE TO BATSMAIL  
AT [BATS.CO.NZ](http://BATS.CO.NZ)

## INTRODUCING THE DIFFERENCE

*The Difference* ticket type is for those who **CAN** afford more and **WANT** more money to go directly to our artists. At \$40 per ticket 'The Difference' ticket does what it says it does - makes a bloody big difference to the sustainability of our artists' careers.

Thank you for supporting our artists!

You bring the set, we bring the play!

This improv troupe will make up a comedic/dramatic play based entirely on the random set and props they find on the stage when the curtain goes up.

Bring a prop and a friend to enjoy the first and last time this play is ever performed!

Four actors, one act, no script. In One Act/Play, the Locomotive team creates a unique, improvised play for you, right now.

Will it be touching?

Hilarious?

Dramatic and heartfelt?

Very likely, but you'll only find out by being there.



## SET PIECE FIRST SHOW JULY 17TH

PERFORMED BY  
THE B TEAM



## DOOM & BLOOM - TWIST MONTHLY ON SATURDAYS BEN ZOLNO & BRENDAN "MONTY" WEST

We learn most from what we least expect...  
Through unscripted theatre, Doom & Bloom's TWIST examines how life's unexpected twists end up telling us who we are.  
Our audience helps us set our characters on a "normal" journey, then sharply throw them a curveball, watching them hilariously tear apart completely when things go awry.  
Vicariously, we go on this journey of love, loss and redemption, until our characters find a new path... until the next twist!

## IMPROV REGULARS



## ONE ACT/PLAY MONTHLY ON SATURDAYS CREATED AND PERFORMED BY LOCOMOTIVE



## LATE NIGHT KNIFE FIGHT MONTHLY ON SATURDAYS CREATED BY LOCOMOTIVE

The improv show where three teams face off in a battle for glory, honour, and the audience's favour.

The winner returns in the headline spot next month, while the losers wail and gnash their teeth...

We bring the knives. You bring the judgement.



# THANK YOU TO...

You!

For reading this, and supporting us.

You're a bloody legend.



## BUT ALSO...

**Absolutely Positively  
Wellington City Council**

Me Heke Ki Pōneke



ARTS COUNCIL OF NEW ZEALAND TOI AOTEAROA

