

OCTOBER - NOVEMBER - DECEMBER 2022



BATS Theatre
1 Kent Tce
Wellington

GUANO 105

WHAT'S HOTTER THAN A BATS BATHROOM SELFIE?



A MASKED BATS BATHROOM SELFIE

GET TO KNOW: LYNDEE-JANE RUTHERFORD PARTNERSHIPS MANAGER

Kia ora everyone!

What the heck is a Partnerships Manager? Well, it's a pretty cool job! I look after existing relationships and I work hard to welcome new ones. The bigger relationships include financial or in kind support for BATS and our artists. I love my job! I love people and I love theatre so it's an awesome match.

In August I was lucky enough to attend the FINZ Conference. FINZ is the Fundraising Institute of New Zealand. I was sitting at tables with charities like World Vision, Save the Children and Women's Refuge. It was amazing to talk to others who are doing incredible work in the charity sector. What struck me was that when I said I was from BATS Theatre, they looked at me like "Why are you here?". This made me wonder - perhaps even BATS whānau don't know we're a charity!

BATS is a not-for-profit organisation with a charity status. Without funding, sponsorship and donations we wouldn't be able to function. And, BATS is accessible - our tickets are affordable and our artist fees are low thanks to those who give money to us.

The thing about a charity is that every little bit helps. We have incredible people who give us as little as \$5 a month ♥. This all adds up! If a hundred people do that, it means BATS is getting some awesome pūtea so that we can plan and strategise for the benefit of our artists and audiences. We also need monthly donors to cover us during the crazy covid times, whether it be different alert levels or shows being cancelled - these things affect our income massively. So, wanna Go Steady with BATS and give a little every month? Go to our Donate page or scan the QR code. I might even shout you a drink at the Bar to say thank you for giving BATS that monthly love, and for helping to keep BATS accessible for everyone.

Love, LJ xx



SCAN ME

HITTING ALL THE SENSES!



MIND WACKING Intellect



EYE POPPING Visuals



SURROUND Sound



SMELL The



Taste The



HEART THROBBING Action



EVEN ROMANCE



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NEW SEASON THEATRE AT BATS → KENT TCE WELINGTON . NZ . PHONE 387 1557

ARTIST UNKNOWN

FROM THE ARCHIVES

A Boy Called Piano Tiny Dog

By The Conch



Auckland, 1963. Three young boys meet in Family Court. Two Māori and one Samoan: Wheels, Piwi, and a boy called Piano. Made wards of state and taken to Ōwairaka Boys' Home. A story of darkness and pain, and resilience as they survive through the power of friendship, culture, and music.

4 - 8 October

8:30 pm + two matinees

\$20 - \$25

By Tiny Dog Comedy



Each month, Te Whanganui-a-Tara's fierce new improv company Tiny Dog will be bringing you fast and loose improvised comedy. Come along for a night of some of Wellington's most top-of-their-game comedians at their most silly.

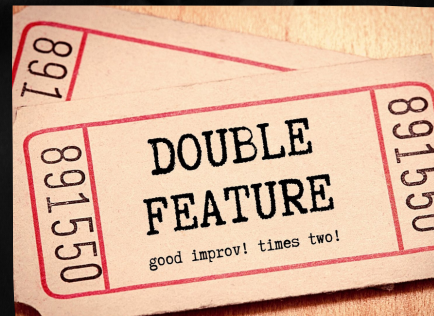
7th Oct, 4th Nov, 9th Dec

9:30 pm / 8:00 pm in Dec

\$15 - \$20

Double Feature

Presented by Locomotive



Grab your popcorn and get comfy - it's time for an improv double feature! Join Locomotive for an improv show of two halves, featuring one set from Loco's stalwart pros, the other from our specially invited guests.

8th Oct & 26th Nov

6:30 pm

\$18 - \$22

Or \$35 for Double Feature & Late Night Knife Fight

Late Night Knife Fight

Presented by Locomotive



Late Night Knife Fight is the monthly improv battle where three teams face off in a fight for glory, honour, and the audience's favour. The winner returns in the headline spot next month; the losers wail and gnash their teeth.

8th Oct & 26th Nov

9:00 PM

\$18 - \$22

Or \$35 for Double Feature & Late Night Knife Fight

Soft Carnage

By Brynley Stent



What's Soft Carnage all about? Lying to your therapist, dancing to call-waiting music, playing the bagpipes at midnight and dealing with emotional stuff through the tried-and-true medium of "making jokes". Because people like jokes but people don't like crying. "One of New Zealand's best character comedians" - NZ Herald

11 - 15 October

7:30 pm

\$20 - \$25

Blown Away

By Mr Wizowski Entertainment



Join Mr Wizowski in a madcap concert where anything can happen. Combining the excitement of modern circus with the classic comedy of a by-gone era to create a show unlike anything you have seen before. A show for young and old, where you will realise you are never too old to see the world in a new light.

12 - 16 October

2:00pm

\$14 - \$18

High Rise

by Cameron Jones



The year is 1986. Auckland. New Zealand. Muldoon is out. Rogernomics is in. There is one word to describe this decade: excess... HIGH RISE follows the (true) journey of a man wanting to become a somebody in Aotearoa in the 80's, and what he will do in order to get there. This is a story of greed, legacy, capitalism, ambition, the snowball effects of success, and of flying too close to the sun.

13 - 15 October

8:00 pm

\$20 - \$25

Repressed Memoirs

By James Mustapic



James Mustapic is back with a hilarious new show, exploring all of his silliest and spookiest Repressed Memories, and delving deep into his Abandonment Issues!

18 - 22 October

7:30 pm

\$20 - \$25

Pudgy Mediocre White Men Solve Your Problems

Presented by Austin Harrison and Dylan Hutton



Bryan and Dave invite you to the Hataitai Bowling Club to help solve problems through the power of improv! We've been doing community classes for six months now, and improv has changed our lives! Tonight we'll use our mediocre white improv to solve all your gripes, grumbles, grievances and more!

18 - 22 October

8:00 pm

\$15 - \$20



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Cocked and Loaded

By Comedy Gold



Things ain't bean the same around here. Best be dustin' off your boots and saddlin' up for the ride of your life with the posse that brought you When Booty Calls. These folk are takin' the Wild Wild West by the reins in this action, romance, rootintootinshootin comedy.

25 -29 October

7:30 pm

\$20 - \$25

Witchez B*tchez

By Tempest Theatre Co



Witch, please! Hosts Absinthe and Grenadine are here to bring you a supernatural talkshow that's simply out of this world. Completely improvised and with a new special guest each night - are you up with all the hottest gossip in Skellington? What about Boottown or Hellson? Well, you soon will be.

25 -29 October

8:00 pm

\$18 - \$22

Fab Beasts

By Horse With No Name



Fab Beasts once roamed the land... but where have they all gone? With murder, mystery, and sexy unicorns, this is the true tale that you've been waiting a lifetime to see. Fab beasts are in YOUR town.

1 - 5 November

6:30 pm + one matinee

\$20 - \$25

wish i was there

By James Smith



Earth is dead, but the Solar System is teeming with life. Lost and alone, an ex-Martian begins broadcasting a radio show to no-one in particular, in an one-person exploration of identity and what it means to be someone in a universe broader than you ever expected.

1 - 5 November

7:00 pm

\$18 - \$22

Bill Bill Bill

Presented by Knot Theatre and Dastardly Productions.



Bill Bill Bill; a triple dipped, triple clown, triple bill show from collaborators Knot Theatre and Dastardly Productions. See three un-Bill-ievable solos take the stage with pizzazz and alacrity. Their unique comedic takes on dance, music, and bureaucracy aim to delight... and they'll do anything to win you over.

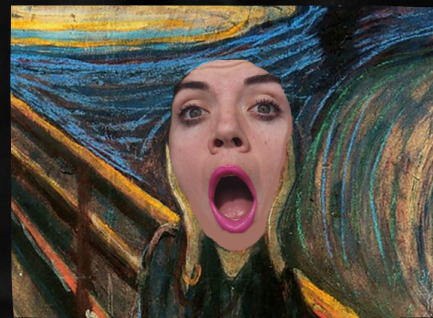
8 - 12 November

6:30 pm

\$15 - \$20

Anxiety The Musical

By Maria Williams



At its best it's award-winning art, at its medium it's theatrical comedy, & at its worst it's a hot mess. Join overwhelmed millennial Maria Williams for songs, stories & lols that will entertain &/or inspire you, & if not inspire you it will fill an hour!

15 - 19 November

7:00 PM

\$18 - \$22

Homemade Takeaways

Written by Ben Wilson



A Dunedin based drummer suddenly uproots his job and city; a recently dumped self-help expert is self-destructing; a primary school teacher wants to write violent children's fiction; and a thirty-one year old, skateboarding, Emma Thompson obsessed man-child is sleeping on the couch. A comedy-drama set in small-town New Zealand.

22 November - 3 December

7:00 pm

\$20 - \$25

The Princess & The Knight

By Inconceivable Productions



A princess falls in love with a knight, a typical love story right? Kind of... It's a queerytale for the whole family!

29 November - 3 December

6:30 pm + two matinees

\$15 - \$20

Jingle Elves: The Musical

By The Pāua Ballads



Join the North Pole's inhabitants as they bring you the magic of song, a splash of inter-elf drama, and maybe even something to stuff your stocking. ;) This improvised musical will be the Christmas gift you never saw coming.

6 - 10 December

8:30 pm

\$18 - \$22

ONE NIGHT EXCLUSIVE!

The Engine Room - playreading

Trick of the Light Theatre



Trick of the Light celebrate their ELEVEN year anniversary with a reading of their first play - an irreverent satire that tracks John Key and Helen Clark through the 1981 Springbok Tour protests and 2008 election. Join Trick of the Light for a reading, followed by live music and drinks in the bar.

11 November

7:30 pm

\$10

LIKE WHAT YOU SEE?



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AUTUMN PITCH

INFO



STAB

Pitching for BATS' Autumn Season 2023 opens on Friday 28th of October. We are looking for new and development works that range from 3-night to 10-night seasons to fill The Stage, The Dome or The Studio. We want to fill BATS with artists who range from first-timers to established artists/companies from a diverse range of backgrounds and cultures. Your work could be inter-art, movement, drag, solo, digital fusion - whatever your vibe is we'd love to hear from you.

At its inception STAB was intended to encourage innovation with a particular focus on the new ways in which technology could be incorporated into live performance.

In today's landscape innovation may be more about the ways in which we work, how we hold space for one another as we create, and look out for our audiences in how we present live art.

WHAT DOES INNOVATION MEAN TO YOU, TODAY?

Pitches for STAB and STAB LAB 2023 open 29th September!



HENRIETTA (ETTA) BOLLINGER

Henrietta (Etta) Bollinger (they/them) is a writer and disabled community advocate of Pākehā descent. They are passionate about telling stories about both queer and disabled lives.

The proposed piece they will be working on during their spring residency is called Fitting. It expands on a 10-minute solo piece that was commissioned for the 2022 Tahī Festival inviting six women or non-binary writers to write on the theme of joy. They workshopped Fitting with Sameena, Sally Kerry and Stevie.

During the residency they will take the opportunity to bring to life the characters and stories that populate Aotearoa's queer history but who only feature briefly in the shorter work.



RACHEL ATLAS

Rachel Atlas was born in London, bounced around several continents for many wild years, but now calls Aoteroa home. She is a writer, performer, cabaret emcee, sword-swallower and cat mum.

She began her performance career touring the USA with the travelling vaudeville show *The Pretty Things Peepshow*. Subsequent to this she founded her own touring show *The Death Do Us Part Danger Show* and they performed all over the world, bringing the vaudevillian art of knife throwing kicking and screaming into the 21st century. More recently she produced the large-scale gothic cabaret show *Cirque Du Mort* in Glasgow, Scotland. Earlier this year she created her first autobiographical solo theatre show, *Gag Reflex*, directed by Sabrina Martin and produced by Hugo Grrrl.

Gag Reflex debuted at Te Auaha as part of NZ Fringe 2022 and won the coveted "Tour Ready for Adelaide" and "Best In Fringe" awards. *Gag Reflex* is about Rachel's colourful past, overcoming intergenerational shame, making peace with her career as a sex worker, and putting in the hard work to heal herself and find happiness. Rachel is thrilled to be awarded a BATS Studio Residency to work on her second play.



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Me Heke Ki Pōneke




ARTS COUNCIL OF NEW ZEALAND TOI AOTEAROA

THANK YOU

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