



**FRINGE**  
FESTIVAL



**DIE HARD ROCK CAFE MÜLLER**  
FEB 22 - MAR 3 | 8.30pm | \$22/\$16

Choreographed by Berlin-based Joshua Rutter and ex-Wellingtonian Kristian Larsen, ChoreoCo by Footnote is a multi award-winning short-term company. A dance/sound performance that gleefully smooshes together three worlds...




**PARDON ME ALAN TURING**  
MAR 1 - 4 | 9pm | \$22/\$16

On 6th July in New Zealand and 31st January 2017 in the UK, gay men were posthumously pardoned, but is it that easy? In this roller-coaster political comedy, the real question is, can the slate ever be wiped clean?




**THE BORDER**  
MAR 2 - 5 | 6.30pm | \$20/\$15

Two strangers meet at an abandoned laundry. *The Border* explores the relationship between a dealer and an undocumented migrant, and portrays those who fall into the hands of illicit groups as they search for a better future.




**JON BENNETT: HOW I LEARNED TO HUG**  
MAR 2 - 5 | 9.30pm | \$20/\$15

Not a love story but a story of love, loss, sex and hugging told to a female version of the rapper Jay-Z while detained as a suspected terrorist in the Montreal Airport...A TRUE STORY.




**A GUY, A GIRL AND A LAWNMOWER**  
MAR 3 - 5 | 7pm | \$20/\$15

What do nuns, a dysfunctional couple and a golden lawnmower have in common? More than you'd imagine. Circus skills, storytelling and humour combine to unravel the odd, questionable, confusing expectations that exist today.



**THE DON**  
MAR 4 - 7 | 8.30pm | \$20/\$15

Who will be #2684? One man takes on the whole of Mozart's *Don Giovanni*. The result will be a night of lust, murder, and revenge!




**MY BEST DEAD FRIEND**  
MAR 5 - 9 | 9pm | \$20/\$15

This is a story about my best friends. Ok, no, this is actually mostly a story about me. December, 1998. Dunedin. High summer in a town where there isn't a lot to do. A comedy about death, revolution, unfulfilled love, and a possum.




**FA'AAFA**  
MAR 6 - 9 | 6.30pm | \$22/\$16

*Fa'aafa* combines Samoan oral tradition, adornment, movement and sound. Juxtaposed against the colour and contrast of modern digital projection, *Fa'aafa* creates a gripping Samoan fāgogo (fable) for young urban Polynesians.



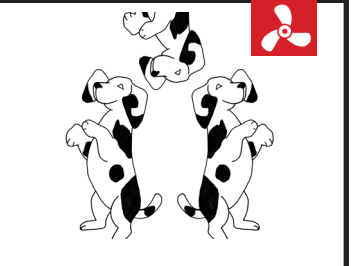
**CAMEMBERT**  
MAR 6 - 8 | 7pm | \$18/\$14

*Camembert* is the autobiographical rom-com drama that's just that cheesy! As a devised montage piece, *Camembert* follows the story of five regular Wellingtonians in their exploration of love and all things Gouda.



**POET VS. PAGEANT**  
MAR 6 - 9 | 9.30pm | \$18/\$14

What happens when an awkward outsider dives head first into the perilous seas of a beauty pageant? *Miss Congeniality* meets Roald Dahl in the winner of Best Writing, Melbourne Fringe.



**THREE DEAD DOGS**  
MAR 8 - 11 | 8.30pm | \$20/\$15

Follow the stories of three dogs whose deaths are poignant, tragic and comical. The stories celebrate the randomness of the universe, and the brevity and beauty of a dog's life.



**GIRL YOU WANT**  
MAR 9 - 11 | 7pm | \$20/\$15

It's 1983. Jess is 17. Her rebellion is a roller-coaster through Auckland's underground '80s scene, culminating in a crisis that will change her life. A rumination on memory, teenage rebellion and female rites of passage.



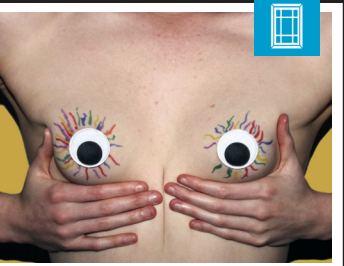
**PHONE WHORE**  
MAR 10 - 13 | 6.30pm | \$22/\$16

Truth and taboo collide in this intimate visit with a phone sex operator. Sit down and buckle up for an unforgettable look at taboo, fantasy, and cold toast. "Packs an incredible punch" (*Broadway Baby*).



**2AM PHONE CALL**  
MAR 10 - 13 | 9pm | \$20/\$15

This intimate bedtime epilogue converses and convulses, whispers and writhes, surges and shouts in a poignant blend of movement and poetic text.




**ALL SHAPES & SIRENS**  
MAR 10 - 13 | 9.30pm | \$18/\$14

From the underworld, to the fairy glen, to BATS! *All Shapes & Sirens* is a devised work which goes below and beyond in exploring all the nooks and crannies of body image.



**THE TRAVELLING SISTERS**  
MAR 12 - 16 | 7pm | \$22/\$16

Combining physical comedy, characters and original music, *The Travelling Sisters* are 'insane geniuses of sketch comedy'. This infectious trio conjure up characters and twists you won't see coming. A theme park ride for the soul.




**THE NOSE**  
MAR 12 - 16 | 8.30pm | \$20/\$15

In a leafy, desirable Wellington suburb, a bureaucrat wakes without his nose. Who's to blame? Political Correctness? Yes. With the help of our most inexpensive artists, Gogol is shamelessly and awkwardly shoehorned into 2018 Wgtn.




**FLIPPIN' NORAH!**  
MAR 14 - 16 | 6.30pm | \$18/\$14

Welcome to the afterlife! Not yours, Norah's! Have any regrets? Norah does. Bucket-loads. What is a successful life, anyway? Is it doing everything you always wanted? What if real life gets in the way?




**THE WELLINGTONIANS**  
MAR 14 - 17 | 9pm | \$18/\$14

What does it mean to grow up in the city, surrounded by everything it has to offer? How do you find the balance between who you are and who you want to be? Follow a group of teens as they figure out their place in this crazy world.




**IF I DON'T DO THE THINGS ON MY POST-IT NOTES, THEY WILL DESTROY ME**  
MAR 14 - 17 | 9.30pm | \$18/\$14

A woman's world where surrealism meets obsession in a flurry of emotional turmoil and Post-It Notes. Join Mia's downward spiral into a new kind of sticky situation.



**BLOOD RELATIVE**  
MAR 17 - 18 | 6.30pm | \$18/\$14

"Family will always be there" until they disapprove, die, are busy, or end with your generation. Ren (of *ZE*), mum, and grandmother grapple with their stories of "happy family," the limits of biological kinship, and the power to redefine family.




**TALOFA PAPA**  
MAR 17 - 19 | 7pm | \$16/\$13

Take a journey with your grandparents in the comfort of your jandals. Papa wants us to come over and celebrate Nan's birthday so don't be late or you'll end up on the fala, feeling Papa's wrath!



**APOCALYPTIC US**  
MAR 17 - 19 | 8.30pm | \$18/\$14

Sunday Morning Gothic: two sensual goths, Audrey Porne & Reuben Todd. *Apocalyptic Us* is a show on death, sex, and being beautiful. Sketch, stand-up, and low drama. Apocalyptic and silly.



**RAMSHACKLE AND KITSCH**  
MAR 18 - 21 | 9pm | \$20/\$15

Ramshackle: old school detective. Kitsch: new hipster on the team. The lovechild of *Starsky & Hutch* and *The Mighty Boosh*, this manic comedy is based on audience suggestions. Nominated Best Comedy, Fringe World 2017.



**BRA TREK**  
MAR 18 - 21 | 9.30pm | \$18/\$14

As babies we're presented with the tourist guide to life: fairy tales, myths and ancient advice, which all spell Be Scared! Be Confused! Be Controlled! It takes a Charmian to undo this and lead you to a place of greater happiness.




**THE RACE**  
MAR 19 - 21 | 6.30pm | \$20/\$15

An unapologetic piece of theatre looking head on at how racism affects those experiencing homelessness in Aotearoa today. Don't miss this eye opening new work from a company renowned for their humour, spirit and depth.




**FEAR OF EGGS**  
MAR 20 - 24 | 7pm | \$20/\$15

Abstracted memories from our past lives lived, reborn, unearthed. House of Sand return to Fringe with the third instalment of their multi award-winning series of intimate, immersive dance theatre works.




**SHE WOLF**  
MAR 20 - 24 | 8.30pm | \$20/\$15

Cersei Lannister is a character based off of Queen Margaret of Anjou; that is how much of a badass this woman was. Or was she? Was she pure evil to the core? Or was that fake news spread by Shakespeare's mainstream media?



**THE BALLAD OF FRANK ALLEN**  
MAR 22 - 29 | 6.30pm | \$22/\$16

From the bizarre mind of Aussie Fringe-favourite Shane Adamczak, comes an award-winning sci-fi buddy-comedy about a man who lives in another man's beard. WINNER, Just for Laughs Award (Best Comedy), Montreal Fringe 2017.



**THE WORLD WE LIVE IN**  
MAR 22 - 24 | 9pm | \$18/\$14

"Life is 10% what happens to you and 90% how you react to it." Visit the minds of six individuals and see their twisted, outrageous inner thoughts as they face their daily struggles. You surely won't know how to react.



**MAGGOT**  
MAR 22 - 24 | 9.30pm | \$20/\$15

Lose yourself in the surreal world of failed pop trio The Baby Girls and their friends. Hilarious and absurdist comedy with clown-trained performers. WINNER of Adelaide Tour Ready Award, NZ Fringe.





It's Fringe time again, and we're all ready to party with some of the freshest Fringe shows in town. With a whopping thirty-one Fringe shows, you've got no excuse not to take advantage of summertime Fringe in the city. So get out your writing utensil of choice and go to town circling all the fabulous shows you *need* to come see at BATS.

It's not all about Fringe, though! We've got shows on for you in January and February, as well as our wonderful studio faves, *Brackets*. Make sure to book early, as we suspect these will go quickly.

With the Lumen Bar fully stocked, a community of top-notch people and heaps of amazing shows, we're sure you're going to have a pretty great time here at BATS.

See you soon!

Love, BATS xxx

**GUANO 87 COVER ARTIST**  
**Rebekah Bakker**

Rebekah is a Wellington-based Applied Arts student at Te Kāhui Auaha. When she's not taking photographs, you can find her propping up the BATS bar. Follow her on Instagram to keep up with her work: @rebekah\_bakker\_photography

**EVENT HIRE AT BATS**

You could hire BATS Theatre! Hold your workshop, seminar, launch party or special event in one of BATS' unique spaces.

email **harriet@bats.co.nz** to find out more about rates, dates and what we offer.

**NA NA NA NA NA BATMAP!**

**Find BATS Theatre at 1 Kent Terrace, Wellington. We're down the end of Courtenay Place, along from the Embassy opposite the Welsh Dragon Bar. On show nights we'll be all lit up. Keep an eye out for the iconic spikey BATS sign!**

**phantom** billsticker's ltd.

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# LOVE BATS THANK YOU!

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BOX OFFICE OPENS 5PM  
SHOW DAYS

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**RETURN SEASON**

**QUESTION TIME BLUES**

**FEB 1 - 3 | 6.30pm | \$18/\$14**

How do you think you'd feel after 3 terms in Parliament? Catherine Delahunty, ex Green Party MP, is coming back for another season to publicly detox in a savage, satirical tribute to life in the corridors of power.

**TALK A BIG GAME - AUSTRALIAN EDITION**

**JAN 25 - 27 | 7pm | \$20/\$15**

Ahead of his 2018 Australian Tour, James Nokise presents the revamped version of his sold-out 2017 show. There's supposed to be no politics and there's definitely a lot of sports, but can anything in modern society be that simple?

**0 VERTIGO**

**FEB 7 - 10 | 6.30pm | \$20/\$15**

What happens when your TV wants a body for his own? Explore the world of Dance Theatre in this tightly absurd take on self discovery with a story that grows and turns in directions absurdly abstract and hilariously real.

**LOLA'S GRAVE MISTAKE**

**FEB 7 - 10 | 8pm | \$20/\$15**

Starring the boylesque crooner Mr Lola Illusion, *Lola's Grave Mistake* is a macabre show of woe that is dead funny. Can Lola save his soul and bury his troubles away? Or is he doomed to a life in damnation never to return from his grave mistake?

**RETURN SEASON**

**AUNTY**

**FEB 13 - 17 | 6.30pm | \$20/\$15**

HELLO EVERYONE ITS YOUR AUNTY HERE FAMILY BBQ WILL BE AT MINE AGAIN BYO BOOZE AND DURRIES NO SCABS THIS YEAR THANK YOU. Johanna Cosgrove's award-winning, sell-out show is back at BATS.

**RETURN SEASON**

**SOFT N HARD**

**FEB 13 - 17 | 8pm | \$22/\$16**

In the preposterous world of *Soft N Hard*, the curtains are so beautiful you can get lost in them, taking a shower is so deep you need a wetsuit, and the view in the mirror is simply breathtaking. Hugely fun and completely absurd.

**BRACKETS**

**FEB 17 | 9pm | \$15/\$10**

A monthly smorgasbord of queer entertainment - everything from plays to podcasts to poetry slams.



BATS is a charity that relies on partnerships and our generous community to ensure our doors stay open for our artists and audiences. Each year we have to raise \$20,000 in donations to support our business.

Your gift makes a real difference to us and our community. Over the past year, we have supported:

**GIVE TODAY!**

Top up your ticket purchase, visit [bats.co.nz/lovebats](http://bats.co.nz/lovebats) or contact us directly to find out more

Call (04) 802 4176 and speak to Warren or email [warren@bats.co.nz](mailto:warren@bats.co.nz)