





# FRINGE

FESTIVAL



## FULL SCALE

FEB 26 - MAR 2 | 7pm | \$20/\$15

Too much and not enough. Too big and too small. *Full Scale* explores use and usefulness, purpose and promise through eclectic storytelling and everyday objects. From award-winning performance makers Isobel MacKinnon and Meg Rollandi.



## THE BUBBLE SHOW

MAR 1 - 3 | 11am\*, 2pm\* & 6.30pm | \$16/\$13

Join Mr Bubbles with his beautiful soap bubbles in all shapes and sizes! Enjoy bouncy bubbles, bubbles inside bubbles, smoke bubbles, square bubbles, even fire bubbles! Best Family Act Award (Face TV). **\*Saturday and Sunday only**



## DANCING ON MY OWN BECAUSE I DIDN'T INVITE ANYONE ELSE:

A Development

MAR 1 - 4 | 7.30pm | \$16/\$13

Some people are born funny, some have funny thrust upon them. Others hope that their whole life hasn't been people laughing at them not with them. Join me on this journey to discover which I am.



## LOST PROPERTY

MAR 1 - 4 | 8.30pm | \$20/\$15

Only of monetary value? I am happy to wait and see. At the end of the day we are pedestrians learning how to dance from an anatomy book.



## HARLEQUEEN

MAR 1 - 5 | 9pm | \$20/\$15



*HarleQueen* weaves the stories of female comedians past with Abby Howells' own story creating a one-woman, vaudevillian celebration of female fools. *HarleQueen* will be a night of theatre, fun and stories about cool ladies.



## GAP YEARZ

MAR 1 | 9.30pm | \$18/\$14



Gap year? Niamh's taken 4. On top of the unexpected, expect musical parodies, first class storytelling, feminism, queerism, baptisms, orgasms and enlightenment. Parental guidance recommended. Batteries not included. T&Cs apply.



## BLONDE MOUNTAIN WOLF MAN

MAR 3 - 5 | 7pm | \$20/\$15


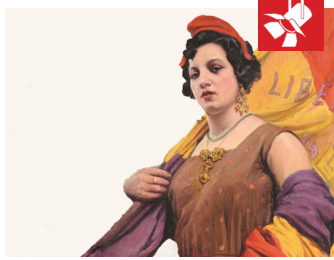
Craig Geenty performs lively stories of his ancestors - a ship-wrecked Jack-of-all-trades, two Victorian theatre artists, and a tale of alleged incest and murder. And included is an optional beer-tasting!



## SOFT TISSUE

MAR 4 - 7 | 6.30pm | \$20/\$15

She's back. She's brutal. She's...beautiful. An affectionate physical comedy about the absurd performances of the 'weaker' sex. *Soft Tissue* is an excavation of how to be a woman.



## AY, CARMELA

MAR 5 - 7 | 8.30pm | \$22/\$16

The Spanish Civil War as a tragic background and a tribute to the historical memory. A tragicomedy about the human cost of war.



## FLYING DOWN SAND DUNES

MAR 6 - 9 | 7pm | \$20/\$15



NZSD 2018 graduates collaborate in their first full-length work supported by the Toi Pōneke Dance Residency. Inspired by the concept of the human condition, the work plays with natural responses to external and internal cues.



## ARSEBISCUITS

MAR 6 - 10 | 9pm | \$20/\$15

We're all some kind of arsebiscuit. The trick is to be more biscuit and less arse. After 2 years away, Zehra is back doing what she does best; storytelling & political commentary peppered with absurdity, dark humour and personal context.



## IMPOSTER CHILD

MAR 7 - 11 | 7.30pm | \$18/\$14

Anna Kiley was 4 years old when she entered the 1995 'Face of Wanganui' competition, and won. But... was the beginning of her success all built on lies? **\*that's how they spelled it in the '90s**



## THAT'S WHAT FRIENDS ARE FOR

MAR 8 - 10 | 6.30pm | \$20/\$15



Making friends isn't easy. In this experiment, last year's winners of "Best Directed Chaos" will see if they can make friends with people in the audience in just one hour. A show about how we make friends, and what it means to be one.



## LORD BI-RON: Mad, Bad & Dangerous

MAR 8 - 12 | 8.30pm | \$20/\$15

Dastardly, bastardly literary legend Lord Byron is back. It's been a long 195-year hiatus for the poet, but student Nathan may have instigated a second wave: a bi-centennial comeback prompted by a call for help with ENGL114.



## VEGAN JESUS

MAR 10 - 13 | 7pm | \$20/\$15



A dash of history, a smidge of comedy and a generous helping of hearsay, thoroughly blended with contemporary circus. Septic Steamfish bring you *Vegan Jesus*. A new angle on a very old story.



## GARRY STARR PERFORMS EVERYTHING

MAR 11 - 15 | 6.30pm | \$22/\$16

Following his dismissal from the Royal Shakespeare Company due to 'artistic differences' Garry is determined to defy his critics by performing every genre of theatre in under 60 minutes, thus saving the art from its impending extinction.



## POST-IT NOTES

MAR 11 - 14 | 9pm | \$18/\$14



Mia's covered her bedroom from ground to ceiling in Post-It notes. Surrounding herself in her flaws she's given herself 48 hours to overcome each one. What follows is a downward spiral of dreams, memories and existential dread.



## SAY SOMETHING NICE

MAR 12 - 16 | 9.30pm | \$20/\$15

When was the last time you said something nice? When was the last time you said something nice to a stranger? Or to somebody you loved? A live art piece by Sam Brooks. Performed by Sam Brooks and Jean Sergent.



## MASSIVE CRUSHES

MAR 13 - 16 | 8.30pm | \$20/\$15

A date so bad it can only end in death. Psychic powers ruin your day. A woman on hold with the patriarchy. *Massive Crushes* is a morbid mixtape of murderous monologues about sex, death and everything in between.



## (I)SLAND T(RAP): The Epic Re-Mixology of The Odyssey

MAR 14 - 18 | 7pm | \$20/\$15

A tour-deforce, virtuoso solo-soul journey. A mash-up on identity, race and community using music, hip-hop, spoken-word and an allegorical hero's journey loosely inspired by Homer's *Odyssey*, framed within the Black Experience in America.



## MOURNMOOR MURDERS

MAR 14 - 18 | 7.30pm | \$16/\$13

There's been a murder in the quiet South Canterbury town of Mournmoor. Two Timaru detectives have arrived to ask the town's colourful characters WHODUNNIT? A hilarious character-driven mystery by Alice May Connolly & Maria Williams.



## 10 THINGS I HATE ABOUT THE TAMING OF THE SHREW

MAR 15 - 19 | 9pm | \$20/\$15



Go back to when we worried about Y2K, wore butterfly clips and became total babes when we took off our glasses. Or the even older days when we worried about the plague, wore wigs and women weren't allowed on stage anyway.



## WHO IS COMING FOR DINNER

MAR 16 - 18 | 6.30pm | \$20/\$15



Individuals are meeting, hungry to connect, nourishing and celebrating their state of being or the perception of what they think they are. Join the mid-summer emotional polluck.



## THE MAN WHO WAS THURSDAY

MAR 17 - 20 | 8.30pm | \$20/\$15

Poet Gabriel Syme is recruited into the Philosopher Police to infiltrate the Supreme Anarchist Council, where he gradually reveals their shocking truth. Pete Coates plays 20 characters as they chase the dreaded Sunday.



## PERIOD.

MAR 19 - 23 | 6.30pm | \$20/\$15

It's leak week! Eleven-year-old Karla has her period for the first time and Urban Dictionary isn't providing much help. Not just for girls, this taboo crushing comedy takes you along as Karla experiences every menstruator's worst nightmare...



## THE BOY, GEORGE

MAR 19 - 23 | 7pm | \$22/\$16

He's fourteen, insta-famous and would literally rather die than leave the Palace. But a storm is brewing. Political unrest. A boy left alone for the very first time. Plots must be laid and this pampered-up pup isn't planning on going quietly.



## OXYMORON

MAR 19 - 23 | 7.30pm | \$20/\$15

Too white to be brown, too femme to be queer, she's swimming in a rising tide of opposing labels and identity politics.



## GLITTERY CLITTERY

MAR 19 - 23 | 10pm | \$22/\$16



This sell-out hit-show is fierce, feminist and furiously funny. Featuring original songs, epic dance moves and an explosion of sequins! WINNER: Spirit of the Fringe, Edinburgh 2018. WINNER: Best Cabaret, Adelaide Fringe 2018.



## AU KO TUVALU

MAR 20 - 23 | 9pm | \$20/\$15

The final days of evacuation are underway. Her children must leave, never to return, never to see their beloved Tuvalu again. Meet those at the front lines of a changing world.



## UTHER DEAN READS 300 HAIKU

MAR 20 - 23 | 9.30pm | \$20/\$15

A new hour of storytelling from Uther Dean, (*My Fat/Sad, Tiny Deaths, Watch*) one of the most exciting new writers and comedians in NZ. WINNER: Best Solo, NZ Fringe 2014. "A great companion for the young and worried" *NZ Herald*



## BANG! LIVE

MAR 22 | 8.30pm | \$18/\$14

Join Melody Thomas, creator and host of RNZ's hit sex and sexuality podcast BANG!, for a night of expert advice, surprise admissions, awkward laughter and empathetic goosebumps. FYI: Some content may be deemed explicit.





Your gift makes a real difference to our community. Over the past year, we supported:

In 2019, BATS will celebrate its 30th anniversary. Every show that's been at BATS in the last 30 years has had one thing in common: you, BATS' audiences are vital to the pulse of this city. With your help, we can strengthen our future as a Wellington institution. Give to BATS today so we can remain truly yours for the next 30 years.

# BATS IS 30



**EVENT HIRE AT BATS**

You could hire BATS Theatre! Hold your workshop, seminar, launch party or special event in one of BATS' unique spaces.

email [kristin@bats.co.nz](mailto:kristin@bats.co.nz) to find out more about rates, dates and what we offer.

**THE ATTITUDES**

JAN 29 - FEB 2 | 6.30pm | \$20/\$15

And now for some white magic! I am racist/racists do not know that they are racists/as I know I am a racist and am willing to admit that it is impossible not to be racist/I therefore am ipso facto humpty dumpty, arse about face not a racist. Ta da!!!!!! transcendence!!

**WHY ARE WE STILL HERE?**

FEB 5 - 9 | 6.30pm | \$18/\$14

In the depths of a stormy night, four lost women break into an abandoned building to find shelter. To their surprise, the building isn't actually abandoned, and the two ghostly occupants are thoroughly taken by their new guests.

**TWELFTH NIGHT**

FEB 12 - 16 | 6.30pm | \$18/\$14

Love Triangles, Twins, Cross dressing and Yellow stockings. Drag yourself to Illyria and see why it's the hottest club in town.

**THINKING DOLPHINS**

FEB 12 - 16 | 7pm | \$18/\$14

Some of Frank Robson's best friends have been dolphins. Join Frank on a journey through his career and meet his marine friends through the 1960s in the Hawkes Bay region. Experience his interactions through original storytelling.

**THE DREAM**

FEB 5 - 9 | 7pm | \$18/\$14

The Dream is a one hour multimedia production taking the audience on a disorientating, multi-sensory journey through a dream, grappling with existence, grief and love. How do dreams relate to our lives and who we are?

**LOW LEVEL PANIC**

FEB 5 - 9 | 8.30pm | \$18/\$14

Three flatmates get ready for a party, discover a mystery porno and haggle over bathroom time. Mary, Jo and Celia share their sexual fantasy and the societal pressure to behave and look a certain way.

**ORDER UP**

FEB 12 - 16 | 9pm | \$18/\$14

How do we treat each other when there's a segregation between server and customer? A newly devised cabaret with live music, dance and enough audience call outs that you'll want to ask to speak to the manager and complain!

**SCRIPTPROV**

FEB 21 - 23 | 7pm | \$16/\$13

Flip the script as you see scenes performed by one actor who knows what's supposed to happen...and one who doesn't! SCRIPTprov redefines the rules of theatre.

**THANK YOU!**

Lots of aroha to our core funders

Massive hugs to all of our current sponsors

All the birthday cake for our 30th Anniversary sponsors

A big thanks to everyone who has made a contribution!

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**Service Printers** Guano is printed by Service Printers

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**FAQs**

**Q:** How early should I arrive before a show?

**A:** We recommend arriving at least 20 minutes before the show so you can collect your tickets from the Box Office and grab a drink from Lumen Bar!

**Q:** How do I book tickets?

**A:** Head to [bats.co.nz](http://bats.co.nz) to book tickets online or call our Box Office on (04) 802 4175 after 5pm. If you prefer to keep things a bit fast and loose, rock up to the Box Office on the night, as we often have last minute door sales available.

**Q:** Do you have wheelchair accessibility?

**A:** BATS has a stairclimber for access to and from The Heyday Dome and The Studio. BATS staff are trained in operating the device but to ensure two trained staff are available to assist, please provide 24 hours notice. The Random Stage is on the ground floor and has 3 movable seats that can be taken out to provide wheelchair spaces. Please let us know by 4.30pm on the day of your show if you require a wheelchair space.

**WE'RE ON THE INNUHNET**

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**BATS THEATRE**

**GUANO 91** JAN - MAR 2019

**30 YEARS**

**KIA ORA**

Happy 30th to us! In the tradition of turning the big 3-0, we'll be talking about it all year: "where did the time go?", "was that 10 years ago *already?*!", "I just read this book about investing. I'm 30."

We've got big plans this year, all of which will help us keep on keeping on being the BATS you know and love. Keep your eyes out for events and special 30th anniversary seasons. Your enthusiasm and support give us life and help us contribute to the arts landscape of our city.

Get your Fringe on at BATS with 31 shows and some spectacular new time slots. It's going to be extra frisky and extra fun. We've got some treats in January and February, including the 6 Degrees Festival from emerging artists.

Can't wait to start celebrating with you!

Love, BATS xxx

**DID YOU TAKE THE COVER PHOTO?**

We'll be using photos from our archives for our Guano covers throughout 2019. If you want to submit photos of BATS from days of yore, please send them to [archives@bats.co.nz](mailto:archives@bats.co.nz). If you know who took this cover photo, send us an email and we'll put out a proper photo credit.