BATS THEATRE

September – December 2009 Programme

the STAB edition

BATS

Guano 54

www.bats.co.nz

What is BATS?

Welcome to New Zealand Theatre!

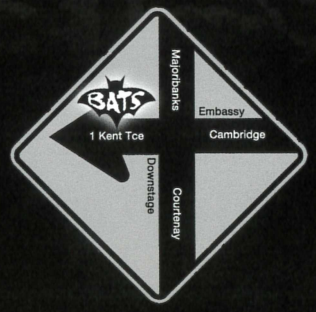
Intimate and affordable, BATS is a presenting venue dedicated to providing a supportive, professional and accessible theatre that fosters the development of practitioners, audiences and New Zealand performance work.

BOOKINGS

EMAIL: book@bats.co.nz
Please include your name, phone number, name and date of the show you wish to see and number of seats you want to reserve.
We will email you back to confirm your booking.

PHONE: (04) 802 4175.
If you reach the 24hr answer phone instead of the friendly BATS staff please leave a message with your name, phone number, name and date of the show you wish to see, and number of seats you wish to reserve.
We will call you back to confirm your booking.

IN PERSON: 1 Kent Terrace, Wellington.
The box office is open at least 2 hours prior to the first show for booking and collection of tickets.
Please arrive at least 30 minutes before the first show to purchase tickets (and chill out in The Pit Bar!)



1 Kent Terrace, Wellington
Booking Line: (04) 802 4175
Office: (04) 802 4176
Email: book@bats.co.nz
bats@bats.co.nz

BATS Staff:
Programme Manager
Steph Walker
Business Manager
Sarah Rooney
Technical & Facilities Manager
Anneliese Mudge
Front of House Managers
Ahi Karunaharan
Debs Rea
Bar Managers
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Bryony Skillington
Gareth Perks
Intern
Louise Burston

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Beverly Driscoll
and Nicky Saker

creative nz
Arts Council of New Zealand Toi Aotearoa

Absolutely Positively Wellington
Me Heke Ki Pōneke
Wellington City Council

Guano 54 was designed by Steph Walker
BATS website designed by Matt Pitt matt@redkids.co.nz & maintained by Ben Wrighton from Straightforward
Guano advertising enquiries to Debs Rea book@bats.co.nz
Thank you to everyone who contributed to **Guano 54**

SOCIAL CALENDAR

SEPT/OCT

22 23 24 3 — Postal 6.30pm
24 — Mates & Lovers 9pm
3 — no show sun/mon
7 8 9 10 — NZ Improv Festival 7pm

STAB 2009

OCTOBER

16 17 — Live at Six 8pm
16 — preview!
31 — no show sun/mon

NOVEMBER

9 — preview!
9 10 — Death & the Dream life of Elephants 7pm
21 — no show sun/mon

THE BATS FESTIVE SEASON

DECEMBER

24 25 26 27 28 — GAS 6.30pm
24 — Confessions... 9.30pm
1 2 3 4 5 — Hot Pink Bits 9pm
5 — no show sun/mon
8 9 10 11 12 — The Wishing Tree 7pm
12 — no show sun/mon

SEPTEMBER, OCTOBER, NOVEMBER AND DECEMBER 2009

BATS

POSTAL

By Lucy O'Brien

A comedy for the underpaid, overworked and disenchanted.

Ever wanted to escape the meaningless, repetitive drudgery of your nine to five existence?

Felt the need to bring down the workplace walls with a bloodcurdling scream?

Clock your boss?

Postal is a biting black comedy about three frustrated postal workers who must face their crushed hopes and ultimately decide between rebellion and acceptance. Underneath the veneer of the smiling public servant, **Postal** reveals a desperate, last-ditch quest for identity.

Directed by Kerryn Palmer
Produced by Adrianne Roberts

Starring
Paul Harrop,
Heather O'Carroll,
Rashmi Pilapitiya,
and Simon Smith.

SEASON: Tuesday 22 September - Saturday 3 October (no show Sun/Mon)
TIME: 6.30pm
TICKETS: $18 full / $13 concession
$13 groups (4+) with Public Servant ID cards!

MADE IN

Fabulous Arts
Aotearoa New Zealand
presents

MATES & LOVERS

Written and Directed by Ronald Trifero Nelson

Based on the 2009 Montana New Zealand Book Award winner
Mates & Lovers, A History of Gay New Zealand by Chris Brickell
with special arrangement with Random House

SEASON: Thursday 24 September - Saturday 3 October (no show Sun/Mon)
TIME: 9pm
TICKETS: $18 full / $13 concession
$16 groups (6+)

MADE IN

"Mates & Lovers includes the stories of individual men – their trials, tribulations and sheer determination to make their way in a sometimes unsympathetic society. It will translate into compelling theatre. Ronald Trifero Nelson is skilled at capturing the essence of human situations and emotions and projecting them onto the stage, and I know he'll do a fabulous job with the book's life stories. I can't wait to see the show!" -
Chris Brickell

NZ IMPROV FESTIVAL

Stumbling Towards Awesome!

The New Zealand Improv Festival is back - bigger, edgier, funnier, and ready to fall off the rails!

We bring you the best improv companies for one awesome festival dedicated to making it up as we go along. What could possibly go wrong??

Groups from Auckland, Christchurch, and Wellington are joined this year by Impro Melbourne in showcasing the best of improvisational theatre.

We're ready to change the way you see spontaneous!

WEDNESDAY WIT presents… *WellingSin City*; & The Improvisors… present *Garry Trotter and the Philosopher's Whateveryoulike*

THURSDAY Impro Melbourne presents… *Mr Fish and his Spooky Library of the Improv Macabre*; & Conartists present… *Bite me: Fangprov*

FRIDAY Court Jesters present… *Off the Map*; & Impro Melbourne presents… *The Wishing Tree*

SATURDAY *Allstar Micetro Improv!* 15 of the best improvisors Down Under go head to head in a 'winner take all' challenge of games, scenes and hilarity!

SEASON: Wednesday 7 - Saturday 10 October
TIME: 7pm
TICKETS: $ 18 full / $15 concession
SEASON PASS - See all 4 nights!
$ 50 full / $45 concession

NEWS

The PlayPit is coming at you the first Monday of every month in The Pit Bar, with great informal readings of the freshest new plays from NZ writers.

Did you know BATS is turning 21 next year? We're planning a whole year of celebrations - if you want to take part, email us your ideas to bats@bats.co.nz.

Money money money - we all want some, so make sure you take note of the next CNZ quick response deadline on 2nd October, and the Creative Communities deadline on September 30th. Or, you could put some moolah in the BATS donation box...

Do you have to organise the staff party at your work? If any of the shows in here tickle your fancy, get in touch with the box office. We can do you some pretty sweet deals with goody bags and the like. BATS is cheap and fun!

DATES FOR THE DIARY

if you wanna make some stuff...

Fringe is coming up!
Fringe Applications for BATS close 1st October for one of 19 seasons. the official dates for the Festival are 12 February - 6 March 2010.

STAB 2010
BATS has moved the application dates for STAB, so expressions of interest for the 2010 commissions close on 30th November 2009.

Comedy Festival
Applications to BATS for the 2010 Comedy Festival (27 April - 15 May) close on 20th November 2009.

For info on all of these projects email our Programme Manager Steph Walker - steph@bats.co.nz

STAB BATS 2009

Mystery *n. , pl. -ies.* One that is not fully understood or that baffles or eludes the understanding; an enigma.

STAB *n.* An annual commissioned season of projects from BATS Theatre, designed to challenge and entertain audiences with new works that push Theatre to the limits.

The 2009 STAB projects are mysterious beasts in the most entertaining way. Come try and solve the mysteries this October & November.

It all starts by turning the page…

ICON CONSTRUCT
CONS TRUCTION
027 547 3297

By Dean Hewison & Leon Wadham

LIVE at SIX

Truth is overrated.

A newsroom thriller examining the intense rivalry between New Zealand's two major television news programmes.

When a scandalous video of one TV News anchor is leaked online, the competing stations use the same footage to create two vastly different news stories, each pushing their individual agendas and racing towards that 6pm deadline – **all in real time and live on stage.**

As the editors struggle under real time pressure to reach the deadline, the rest of the cast must contend with newsroom politics, exploited friendships and fraying tempers. The same question is on everyone's mind: who leaked this video, and why?

Combining the thrilling time-pressure of live video editing with the realities of New Zealand's media culture, ***Live at Six*** promises to be a media bunking gut-buster, all at the mercy of the clock.

STAB BATS 2009

SEASON: Saturday 17 - Saturday 31 October (no show Sun/Mon)
Public Preview Friday 16 October
TIME: 8pm
TICKETS: $20 full / $13 concession
$13 groups (10+)
Preview tickets just $10

MADE IN

www.deathandthedreamlifeofelephants.com

'it's all make-believe'

STAB BATS 2009

SEASON: Tuesday 10 - Saturday 21 November (no show Sun/Mon)
Public Preview Monday 9 November
TIME: 7pm
TICKETS: $20 full / $13 concession
& groups (6+)
Preview tickets just $10

MADE IN

GAS

A darkly comic story of a petrol station set amongst the bright lights of K' Road.

As gas prices skyrocket the employees of a GULL station go about their days.

Cameron is taking his business into the next tri-quarter. Lillith is converting her heathen co-workers. Shantilal is searching for a wife online. Kavita is revolutionising the weight loss industry with her new product FastLoss. Desirae is playing with her figurines. And a dark figure is looming in the shadows.

If you've ever wondered about the minimum wage workers that keep our cities pumping then GAS brings you a busy metropolis brimming with a kaleidoscope of misfits.

After a greatly loved season in Auckland, GAS is coming to Wellington… reworked and remounted.

originally co-devised by
Thomas Sainsbury,
Yvette Parsons,
Toby Leach,
Rashmi Pilapitiya,
Tahi Mapp-Borren
and Rina Patel.

SEASON: Tuesday 24 November - Saturday 5 December (no show Sun/Mon)
TIME: 7pm
TICKETS: $18 full / $13 concession/ $15 groups (8+)

CONFESSIONS OF A DRAG QUEEN

A cacophony of colours with style, flair, attitude, glitter & glamour straight from the steamy shores of Brazil.

And that's just the first outfit!

Following a young drag queen, from her childhood to discovering the gay nightlife and the drag world.

A night of fun in the theatre filled with classic gay tunes, hot men, comedy and a spicy Brazilian flavour to it

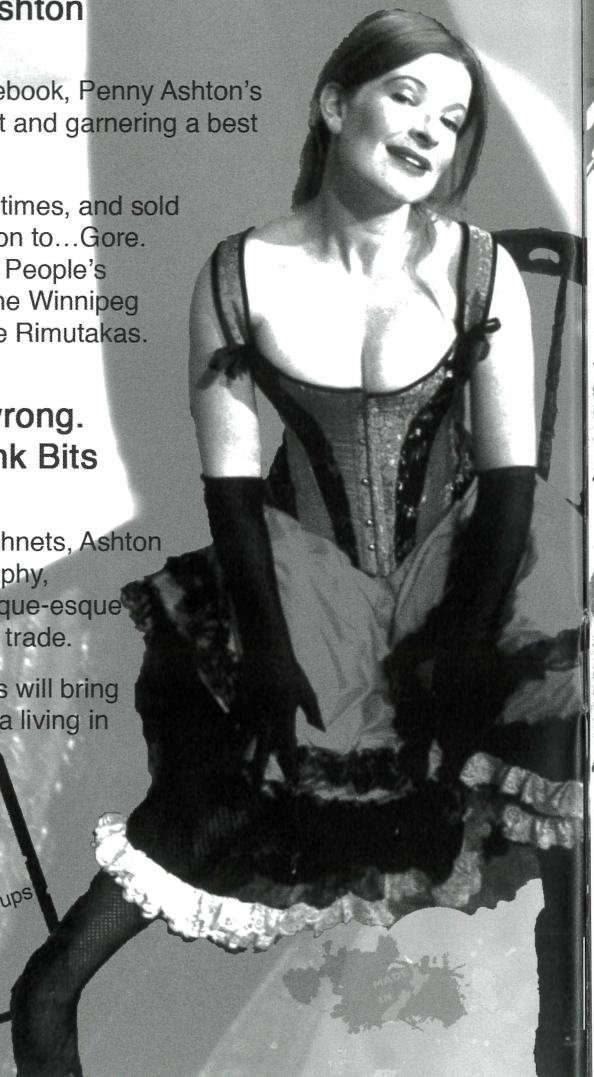
Conceived and performed by Ricky Beirao
(Miss Drag Wellington 2009),
featuring Rhubarb Rouge
Directed by William Donaldson

SEASON: Wednesday 25 - Saturday 28 November
TIME: 9.30pm
TICKETS: $16 full / $13 concession

"Sex. Penis Vagina."
★★★★ *Adelaide Advertiser 2008*

HOT PINK BITS

Written & Performed by Penny Ashton



Back in 2007, before she was even on Facebook, Penny Ashton's Hot Pink Bits stormed the Fringe, selling out and garnering a best comedy nomination.

Since then Ashton has flashed her bits 128 times, and sold out performances from Adelaide to Edmonton to…Gore. She was nominated for the Adelaide Fringe People's Choice, won Best Ricky Martin Rewrite at the Winnipeg Fringe and had her breasts compared to the Rimutakas. Now, she's bringing her front…back.

All singing, all dancing and all wrong. Come and unwrap some Hot Pink Bits this Christmas.

Resplendent in a corset and strung up in fishnets, Ashton will sing, dance and pontificate on pornography, prostitutes and Lockwood Smith in a burlesque-esque romp through the knickers of the global sex trade.

Pizza sex, amputee fetish and cock puppets will bring to life the he's, she's, and he-she's making a living in the world's oldest profession.

SEASON: Tuesday 1 - Saturday 12 December (no show Sun/Mon)
TIME: 9pm
TICKETS: $20 full / $14 concession/ $18 groups
(8+)

THE WISHING TREE

WIT (the group that brought you The Young and the Witless) invites you to join them at this magical time of year for a special night of improv that brings your wishes to life on stage…

Hang your wish on *The Wishing Tree* to be used as inspiration by Wellington's best improvisers.

Stories unfold and characters are brought to life as your hopes and desires are honoured, no matter how big or small…

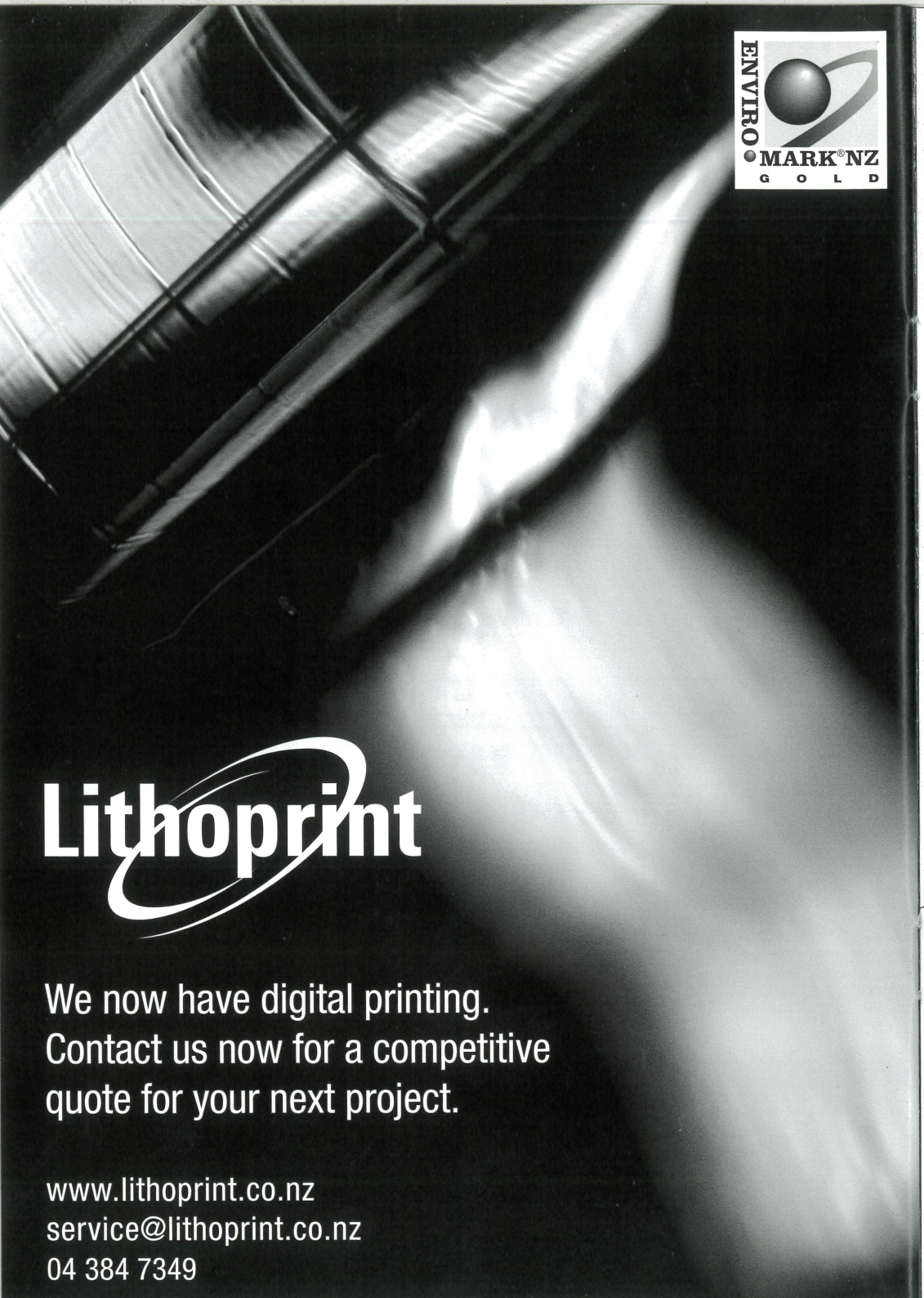
So, this December, hang your wish on *The Wishing Tree*…You'll laugh and cry as your wishes are brought to life before your very eyes.

SEASON: Tuesday 8 - Saturday 12 December
TIME: 7pm
TICKETS: $16 full / $13 concession

BATS
WOULD LIKE TO THANK...

BATS Theatre shareholders, BATS Board of Directors, BATS Charitable Trust, Ben Wrighton and Straightforward, Heliocell, MJF, our wonderful BATS candy bar volunteers, all The PlayPit readers, Downstage, Circa, Capital E, Taki Rua Productions, Don Evans, Bill Finn & the Buffs, Hiremaster, RadioActive, Havana, Gavin from Plumbing Technologies, Nigel at Oceania, Ian Hull-Brown, Ali at Lithoprint, CNZ, WCC, Deb McGuire, David Lawrence, Rob Larsen, Charlotte Simmonds, Mark Westerby, ProLight Electrical, Glenn Ashworth, Kate Robertson @ Toi Whakaari, Resene, Con @ Cons Truction, Jackson Coe, Jaci Gwaliasi, Sherilee Kahui, Paul Harrop, Trade Aid for the warmth, John Scutter Chartered Accountants, Marcus McShane, John Berkahn @ Bunches Florists, Simon Vincent and The Young & Hungry team, Margaret Belich, Playmarket, Paul Hoskin at The Tug Boat, Dean Hewison, Geoff Pinfield, Lucy Muir, Paul Tozer, Melanie Moreau, EdVanSon, Teresa Berus, James Maddock, **- Arohanui!**

HAVANA COFFEE WORKS
HireMaster
Skippers seafood restaurant
89FM



Simon Bennett, Simon Elson, Guy Boyce, David Suisted, Playmarket, Pauline Penny, Wendy Boyce, Helen Searancke, The Brothers Quigley, Dawn Ireland, MAP Film Productions, Fenn Gordon, Conrad Newport, Toi Whakaari: NZ Drama School, Equus Company 93, Strawberry Theatre, Deidre Robb, John Alexander, Allison Wall, Facial DBX, The Uncooperative, Tommy Honey, Arcana Arts & Architecture Ltd, Liz Penny, Lorraine Ward, Mr BJ & Mrs Lemenal Altschul, VUWSA Drama Club, Wellington Actors Cooperative, Caltex Oil (NZ) Ltd, Jeremy Anderson, Pat Cooke, Judith Dale, Ken Duncum, Chris Ellis, Steve Marshall, Katherine Joyce, SMT, Miranda Harcourt, Nora Co-operative, Trouble Co-op, Raybon Kan, Roger Hall, Brent Thawley & Felicity Connell, Ewen Gilmour, Hawkes Bay CIT, Horseplay Co-operative, Annie Ruth, Doubleback Co-operative, Wellington Community Theatre Trust, So You're A Man Co-op, Indian Ink Theatre Company, Gordon Harcourt, Neville McCrosbie, Frangipane Perfume Co-op, Touch & Go Co-operative, Baggage, Taki Rua Productions, Liz Byrne, Martin Rodgers, The Costume Cave, Paul Horan, Paul & Viveka Smith, Jealous- Flood Co-op, Lithoprint, The Te Aro Publishing Co-op, Chris Winter, Andrew, Thomas & Ryan Bell, The Naked Samoans, BATS Theatre Charitable Trust, Malcolm Turner, John Ashton, Fion Peat, Cathryn Symons, R. 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Davis – Underbelly, Mike Boyle, Tinakori Katoa, Duncan Sarkies & Greg Wikstrom, Kate Robertson, Sharyn Duncan, Verona, Nic, Kate & Meredith Marshall, Petrol Co-op, Micetro, The Improv Bandits, Neil Rae, Raewyn Hill, Soapbox Productions, Streamline Danceworks, The Conch, Karen Blyth, 3 Pesos Productions, Simon Bowden & Amanda Hereaka, Joseph Stuart & Justine Jamieson, Deidre Tarrant, Flight of the Conchords, Lisa Maule & Tony de Goldi, Pleasant Whining Productions, Out of Gas Productions, Double D, Rotorua Pacific Islands Development Charitable Trust,Millen Baird, Arthur Meek, Richard Chapman, Ann & Alex Mitcalfe, Sonia Yee, Cath Harkins Management, Marina Hiroki, The Bacchanals, Mime International, Carthew Neal, Wellington Improvisation Troupe, Barbarian Productions, Erroll Shand & Rachel Bock, The Untouchables Charitable Trust, Theatre Pataphysical, Atamira Dance Collective, Kristy Rusher, Sticky Fingers, Theatre Beating, Splinter, Barnaby Weir, Stark Raving Sane, Chloe Laing, Big Ted, Ezequiel Balmori, Taika Cohen, LOOP Media Ltd, Michael Wray, White Knuckle, Martine Bairstow, Adventure Out, Albert Speer Co-operative, Chris Nevill, The 24/7 Project – Sniper, Delia Shanly and Robert Catto, Reindeer Monologues, Eve Middleton, The Sstimuluss Co-op, Laurie Atkinson, The Four Doors Co-op, Bard Up Productions, Roadworks: A Red Mole Production, Lauren Becker, Danzat, Jade Eriksen, Yael Gezentsvey, Gordon Arnold C.A, Paula van Beek, Brigid Connor, Dimitrius Hegglun, Kirsten Kelly, Bovine University, Susana Lei'Ataua, The SEEyD Company, Left of Center, Charlie Pickering, Cori Gonzalez –Macuer, Darren Jardine, Harry Zinc, Young & Hungry Youth Arts Trust, Theatre Militia, Ed van Son, Bipeds Productions, It's a Whanau Thing, Pandemonic Attractions, Winning Productions, Brave, Diane Spodarek, Stab the Phantom, After Service Productions, 1st Gear Productions, Sara Standring, Charlotte Larsen, Rua2 Productions, Noisy Shadows Co-op, Flaxworks, You Can and You Will Productions, Pollyfilla, Victor Mau & Mary Grace Williams, R30 Enterprises, Cariad Ltd, Jerome Chandrahasen, The Improvisors, Michele A'Court, Lovepuke, BabyshadS Productions, International Arts Foundation of NZ, Alacrity Productions, Brainpower, Robert Larsen, National Academy of Singing and Dramatic Art, Lauren and Alistair Wilson, Carla Morris, Penny Ashton, David Lawrence, Julia Sadler and Katie Burton, Mark Tregonning, Handy Man Productions, Playground Collective, The Wheelbarrow Group, Ciara Mulholland, Anna Cameron, John & Sue Howarth, The Venetian Bride Co-op, We Act for Diane Foreman, Robert Tripe, First Flight Youth Contemporary Dance Cooperative, Hollow Men Productions, Footballistic,The Kreutzer, Revenge of the Amazons Co-op, Real Hot Bitches Dance Troupe, Simon Vincent, Merrin Cavel, Mia Judkins, The Magniloquents, Natalie Medlock and Dan Musgrove, Georgina Titheridge, Liz Dean & Catherine Nelson, James Hadley, Justine Smith, Hypnotastic, Bob and Deb, Margaret Walls, EnsembleImpact, Tim and Andy, Libby Callander, Daniel Greer, The Rebel Alliance, Seek Dance Crew, Three Spoon Theatre, The Woolshed Sessions, HACKMAN Ltd, Glen Maw, On the Conditions and Possibilities of Helen Clark Taking Me as Her Young Lover, Chess, Club Productions, The man, the pie & the taxi guy, Megan Evans, Clare Kerrison, Gonne Strange Charity Cooperative, Binge Culture, Tza Drake, A Brief History of Helen of Troy, Afterburner, Odd Socks Productions, Lee Martin, Chess Club Productions

... THANK YOU!

Become a BATS shareholder

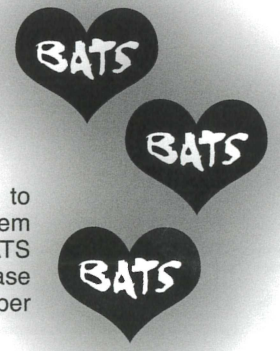
And invest in the future of New Zealand theatre

Do you love BATS? Fill in the form below and feel the magic of investment...

I want to help secure the future of BATS Theatre, and will buy some BATS shares! I wish to receive a share certificate and enclose a cheque for $..... made out to BATS Charitable Trust, or please email me with electronic deposit details (circle which applies).

I understand that should I wish to relinquish my holding I may sell them to no other party than the BATS Charitable Trust, who will repurchase at a price of no more than one cent per share.

SIGNATURE.....



NAME.....

ADDRESS.....

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PHONE.....

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Please copy or return this panel to:

The Secretary,
BATS Theatre Charitable Trust
c/- 1 Kent Terrace
Wellington

BATS Theatre Charitable Trust
is registrated with the Charities Commission: #CC27490

yayoikusama

Kusama with "Love Forever" buttons which she distributed at the opening of *Kusama's Peep Show*, a mirror-lined environmental installation at Castellane Gallery, New York, 1966; photograph by Hal Reiff

27 sept until 7 feb 2010

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civic square wellington
entry charges apply
www.citygallery.org.nz

mirroredyears

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