

The Annual BAT Summit (TABS) 2022

Text Programme

Tuesday 13 December

Wellbeing Retreat with The Well

10am-12pm, The Stage

It's been a hell of a year! This retreat session is for you. A nourishing two hours to reflect, relax, express yourself and connect with others through reflective writing and restorative yoga. We invite you to take stock, to check in, slow down, engage and listen with us.

Register at this link:

<https://docs.google.com/forms/d/e/1FAIpQLSf7XVwJiy31jocUlkJtdhmTx6QV4IQNSjdJSHh8UTf3eDmvjA/viewform>

Doing it Digital - Making Theatre Online with Emma Maguire

1 - 2pm, The Studio + Online

Digital theatre is so much more than taking your traditionally-staged show and slapping it online. Join Emma Maguire and other local theatre practitioners as we explore how to use new digital technologies to take your show way out of the box (in this case, the black box theatre).

Register at this link: <https://forms.gle/kB7Ce4wgSmW3H9En6>

How To Make Promo Videos For (almost) No Money with Joel Strawbridge

3 - 4pm, The Studio

A short guide on affordably creating marketing materials for your show, using readily available tools. Learn the basics of composition, lighting, and exposure - as well as basic audio recording and interviewing skills.

Register at this link:

<https://docs.google.com/forms/d/e/1FAIpQLSeTOzXphagbcTxsfjsCI3lchlzsaCIF6djj3-ly6DucbBz2Pw/viewform>

Wednesday 14 December

Practical Wellbeing for Live Artists and Companies with Jean Sergent

10am - 12pm, The Stage

We all want to be better at taking care of ourselves and others, but scarcity mindsets and fear hold us back. Jean Sergent has extensive experience working in the wellbeing space, as well as a 20 year career in theatre. In this workshop, Jean will offer theories and ideas for incorporating wellbeing principles into your work, with a special emphasis on empowering individuals and groups to build wellbeing plans for their projects and companies.

Register at this link: <https://forms.gle/EBhctNxc2wpgSKKi8>

What Makes a Good Art Murmur? with Art Murmurs

10 - 11am, The Studio + Online

Art Murmurs would like to open an honest conversation with artists to discuss what makes a good art review. We would like to learn what artists have and haven't found useful about past reviews and discuss possible ways a review can support an artists' journey towards a sustainable arts career. If you would like to have a say on the future of art reviews in Pōneke, then please come along!

Register at this link: <https://forms.gle/HhE4BJKhADQMBRkq5>

Directing in the Intimate Zone with Carrie Thiel

1 - 4pm, The Stage

Learn professional best practices in this introduction to directing staged intimacy. This 3 hour workshop will be led by Intimacy Director Carrie Thiel. The session will start with discussion, real world examples and demonstrations. Selected directors will practice working with actors on developing intimate scenes in a safe, supportive and creative space, while other participants observe. You will learn how these processes ensure that the work is consensual, engaging and best serves the story, what information directors and producers should provide early on, plus the importance of your stage manager in the process.

Register at this link: <https://forms.gle/sL9j8ZucYd4ouqzX7>

The Sponsorship Process with Craig Ireson (IresonCo) and Lyndee Jane Rutherford

6 - 7.30pm, Online

In 2021, BATS undertook the development of a sponsorship strategy with fundraising expert Craig Ireson (IresonCo.nz) The strategy process followed industry best practice and helped BATS to identify mutually aligned corporate partners. In this interactive workshop, Craig and LJ will break down the process of creating a strategy for a hypothetical theatre company. The process will describe the company's case for investment, audiences, sponsorship assets and benefits, and sponsorship targets. It's 'sponsorship improv' where you help LJ and Craig create a bespoke sponsorship strategy for this hypothetical hybrid company, and they pull back the curtain on the process as they go.

Register at this link:

<https://docs.google.com/forms/d/e/1FAIpQLSfhxr-8tDIMA-BtyWVKaKjBzvDVwFrL9OYhHB32yeTl4zaBQg/viewform>

Thursday 15 December

Dr Drama Makes A Show With You with Theatre of Love

10am - 12pm, The Stage

Dr Drama Makes a Show With You is an interactive performance/workshop which explores the origins of drama and how we connect through theatre. Dr Drama (James Wenley, VUW theatre lecturer) wants to know: Why do we do theatre? Drama games and exercises invite participants to offer stories about their relationship to performance. The show becomes a live devising session as we work together to create our own show-within-a-show. Both a love letter celebrating live theatre, as well as a critique of how theatre can fall short, Dr Drama Makes A Show With You aims to creatively invigorate and inspire participants.

Register at this link:

https://docs.google.com/forms/d/e/1FAIpQLSeHZJw-_ioP9n56EKIPUE4nWUWE32uQC0uM3qVhvQ7JIRxIZQ/viewform

Simply Health and Safety with Cathy Knowsley

Thursday 15 December, 10am - 12pm, The Studio + Online

Ever wondered who's responsible for health and safety in the theatre? Actually it's you. Theatre technician turned health and safety consultant, Cathy Knowsley will unpick all the whys and wherefores of health and safety for performing arts. This session is for all practitioners and will include practical tips on how to meet your legal responsibilities with minimum stress and anxiety.

Register at this link:

https://docs.google.com/forms/d/e/1FAIpQLSfN-LKJuzNLpzSPTj4BRt4_orCDmkkJQaZxchDaRs oTZuYF9g/viewform

Creating Audio Description for Your Show with Susan Williams

1 - 4pm, The Stage

Audio Description provides access to theatre for blind and low vision audience members. Find out what options are available, from a commentary via earpiece, to epic world-building the whole audience can enjoy, through to soundscapes and radio plays. Thinking about access creates a rich new layer to your storytelling. Learn the basics, practice creating your own audio description, and discover where to find more information. Susan Williams is a functionally blind theatre maker who includes audio description in their projects, uses audio description to watch shows and movies, and is passionate about increasing the number of audio described shows in Wellington.

Register at this link:

https://docs.google.com/forms/d/e/1FAIpQLSfN-LKJuzNLpzSPTj4BRt4_orCDmkkJQaZxchDaRs oTZuYF9g/viewform

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Register at this link: <https://bats.co.nz/whats-on/what-makes-a-good-art-murmur/>

Friday 16 December

Breaking the Ice - Meeting through Movement with Java Dance Company

10am - 12pm, The Stage

This workshop will get your blood moving without judgment since all bodies are made to move. Actors, dancers and musicians will meet through movement as a way to connect, communicate, share ideas and feel safe to risk. We will look at different ways to become comfortable and connected when working with new people and collaborating. Explore how to 'put your foot in it' and enjoy it while creating a safe inclusive space. With live music by Tristan Carter.

Register at this link: <https://bats.co.nz/whats-on/breaking-the-ice-meeting-through-movement/>

Taonga Pūoro 101 with Khali Meari Materoa

11am - 12pm, The Studio

Nau mai, piki mai ki tēnei kaupapa whakaora i te āo puoro. Come along and experience the magic of taonga pūoro for yourself.

Register at this link: <https://bats.co.nz/whats-on/taonga-p%C5%ABoro-101/>

Emerging Moana Artists Talanoa with Sarai Perenise-Ropeti

1 - 4pm, The Stage

Emerging Moana artists around Pōneke are invited to come along and talanoa with each other. It's about time we create a community for ourselves where we have the chance to hear each other's voices and find ways to better support each other in our work. I would like to open a space for us to talanoa about future plans, burgeoning companies, and creative aspirations.

Register at this link: <https://bats.co.nz/whats-on/emerging-moana-artists-talanoa/>

The Ins and Outs of Arts Journalism with Sam Brooks

3 - 4pm, The Studio + Online

Sam Brooks (The Spinoff) hosts a workshop discussing the fundamentals of arts journalism in New Zealand, and how artists can better understand the media, and how to connect with them to more effectively promote themselves and their work. This will be a short lecture with a Q&A.

Register at this link: <https://bats.co.nz/whats-on/the-ins-and-outs-of-arts-journalism/>