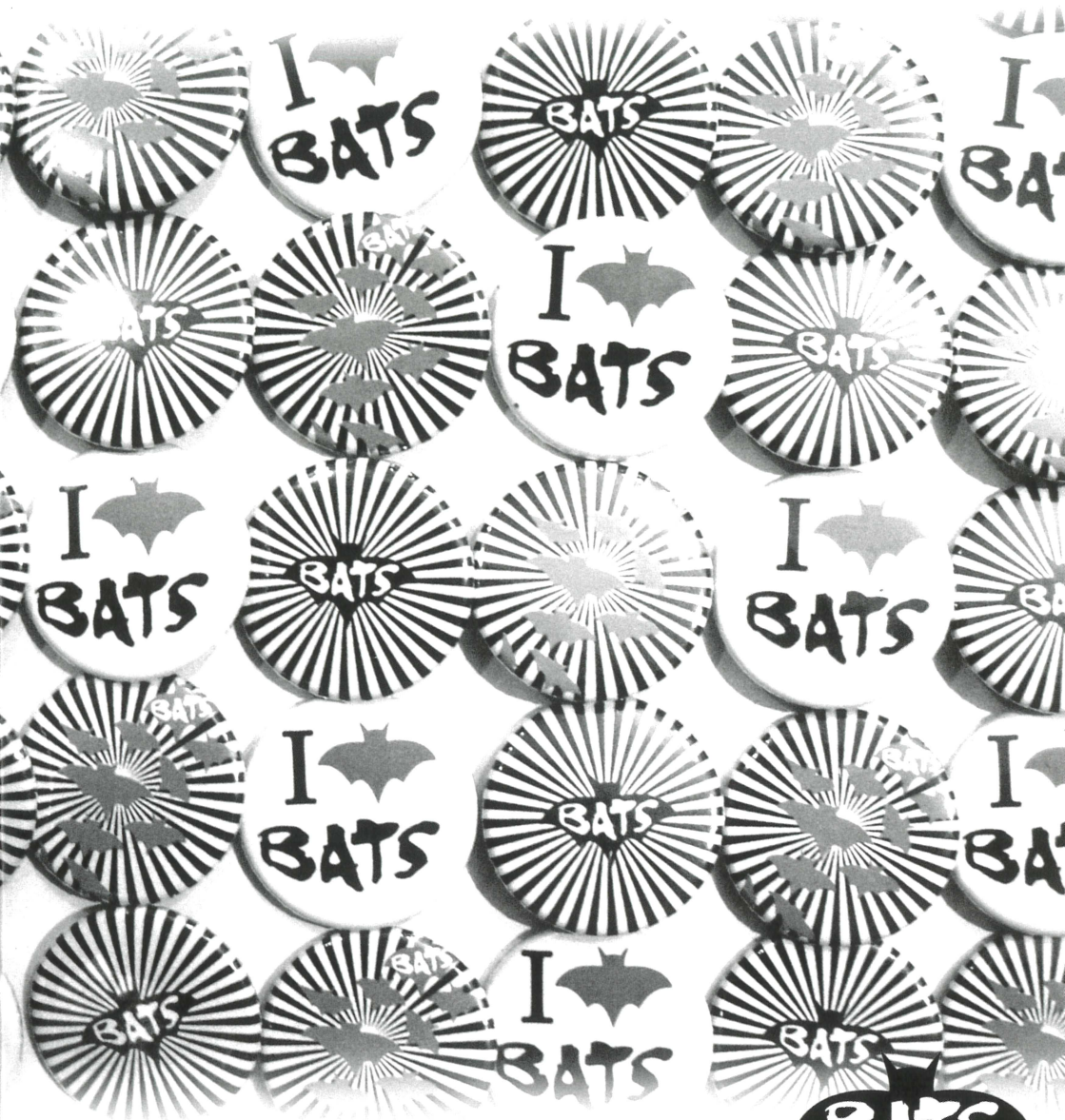


BATS THEATRE



THE YOUNG & HUNGRY ISSUE

June - September 2010 Programme

Guano **57**

WHAT IS BATS?

Welcome to New Zealand Theatre!

Intimate and affordable, BATS is a presenting venue dedicated to providing a supportive, professional and accessible theatre that fosters the development of practitioners, audiences and New Zealand performance work.

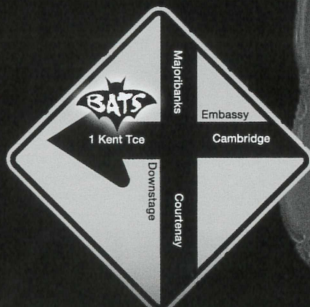
BOOKINGS

WEBSITE: www.bats.co.nz
visit our website and simply click on the show for more information and to book online. We will email you back to confirm your booking.

E-MAIL: book@bats.co.nz
Please include your name, phone number, name and date of the show you wish to see and number of seats you want to reserve. We will e-mail you back to confirm your booking.

PHONE: (04) 802 4175
If you reach the 24hr answer phone instead of the friendly BATS staff please leave a message with your name, phone number, name and date of the show you wish to see, and number of seats you wish to reserve. We will call you back to confirm your booking.

IN PERSON: 1 Kent Terrace, Wellington
The box office is open at least 2 hours prior to the first show for booking and collection of tickets. Please arrive at least 30 minutes before the first show to purchase tickets (and chill out in The Pit Bar!)

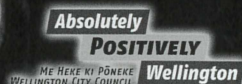


1 Kent Terrace, Wellington
Booking Line: (04) 802 4175
Office: (04) 802 4176
Email: book@bats.co.nz
bats@bats.co.nz



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Programme Manager
Steph Walker
Business Manager
Sarah Rooney
Technical & Facilities Manager
Anneliese Mudge
Front Of House Manager
Jackson Coe
Front of House Assistant
Jen O'Sullivan
Bar Managers
Gareth Perks
Bryony Skillington

BATS Board:
Victoria Spackman (chair)
Simon Bennett
Anna Cameron
Simon Elson
Perry Walker
Beverly Driscoll
and Nicky Saker



Guano 57 was designed by Ra Goya
Guano advertising enquiries to book@bats.co.nz
Thank you to everyone who contributed to

Guano 57

PLAN YOUR SOCIAL CALENDAR

JUNE, JULY & AUGUST 2010

JUNE 1ST - 5TH
8TH
10TH - 26TH
NO SHOW SUN/ MON
25TH

Tea For Toot - 6:30pm
The Intricate Art of Actually Caring - 8:30pm
The PlayPit - 6pm @ The Pit Bar
Te Kaupoi - 7:30pm
Thank God It's... Improv! - 11pm

JULY
5TH
9TH - 24TH
NO SHOW SUN/ MON
23RD

The PlayPit - 6pm @ The Pit Bar
YOUNG AND HUNGRY
Song of Four - 6:30pm
Sick! - 8pm
Thinning - 9:30pm
Thank God It's... Improv! - 11pm

AUGUST 2ND
3RD - 14TH
NO SHOW SUN/ MON
5TH - 14TH
NO SHOW SUN/ MON
18TH - 28TH
NO SHOW SUN/ MON
31ST AUGUST -
11TH SEPTEMBER
NO SHOW SUN/ MON

The PlayPit - 6pm @ The Pit Bar
Dog Sees God - 8:30pm
Paper, Scissors, Rock - 6:30pm
Katydid - 7:30pm
Distraction Camp - 9pm

SEPTEMBER
2ND - 11TH
NO SHOW SUN/ MON
6TH

DOORS. WALLS. AND ALSO SILENCE. - 6:30PM
The PlayPit - 6pm

Guano 57

BATS NEWS

The two STAB shows for 2010 have been chosen. Look out in the next Guano for more, but one of them is off-site, the first time since 2006! The other has a set being built by Weta Workshop...

BATS has our annual mid-year Maintenance Week coming up from 26 – 30 July. Do you have spare time to help out? Pretty please? The more people helping, the more we can spruce up the place! Email anneliese@bats.co.nz for more info.

Late Night Improv has hit the BATS stage so come on down to BATS on the last Friday of every month at 11pm to have a drink and a laugh. Brought to you by WIT – Wellington Improv Troupe.

CNZ has two funding deadlines coming up – a quick response grant round on 16th July, and an arts board round on 3 September. Go get the money to make the show you've always dreamed of!

THANK GOD
IT'S...IMPROV



THE INTRICATE ART OF ACTUALLY CARING BY ELI KENT

Jack and Eli spend their days hanging out in Eli's bedroom, drinking beers and riffing on movies, music and girls. But when the death of a friend causes Jack to look inside himself, he doesn't like what he sees.

This revelation sparks a spiritual journey for the two and they embark on a road trip to James K. Baxter's grave in remote Jerusalem, New Zealand.

This award-winning slacker odyssey comes to BATS in a markedly new version featuring low-fi techno-goodness to transform Eli's bedroom to the car, their destination and everywhere in between.

"The Intricate Art of Actually Caring was sheer poetry... It was one of the best things I've ever have seen – not of theatre, one of the best things fullstop" Critic

Directed by Eleanor Bishop

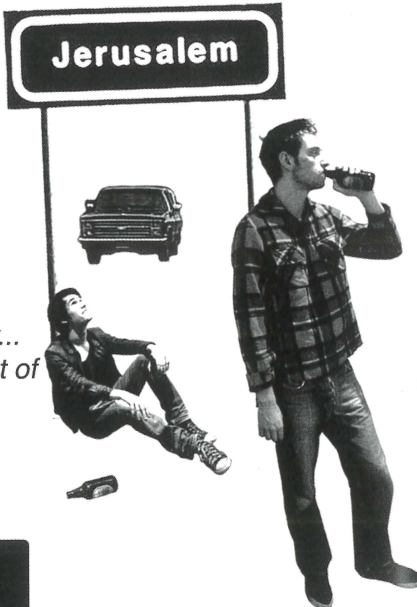
Season 1

Tuesday 1 - Saturday 5 June

Time: 8:30pm

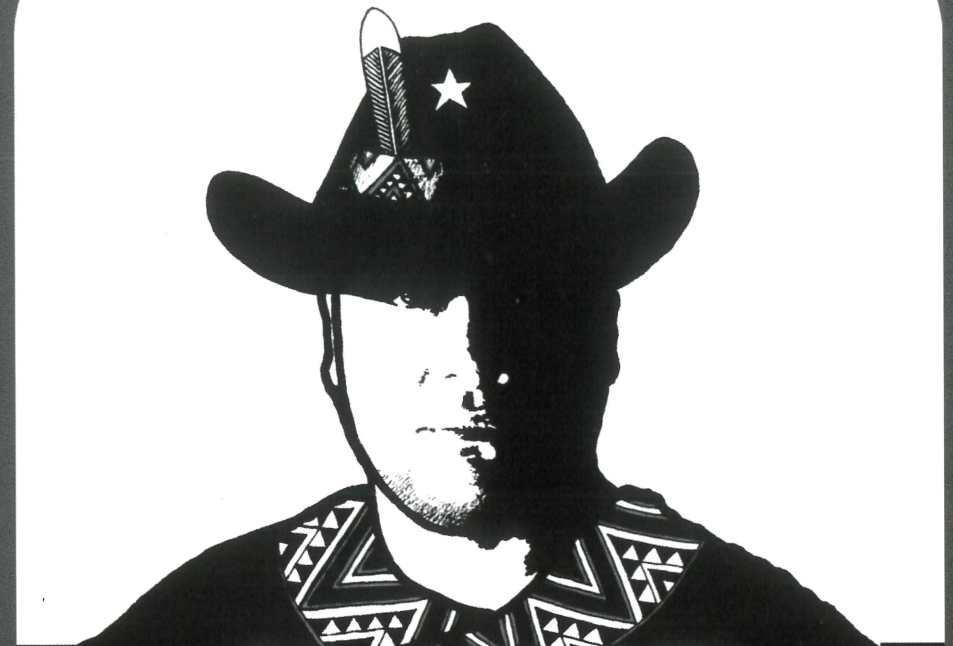
Tickets: \$18 full / \$13 concession / \$12 groups (6+)

Jerusalem



www.intricateart.co.nz

BUSH COLLECTIVE PROUDLY PRESENTS



TE KAUPOI

BY WHITI HEREKA

DIRECTED BY NANCY BRUNNING

In the not too distant future, internal terrorism has rocked New Zealand. Maori who protested against the government's abolishment of Maori seats are widely blamed for civil unrest.

The most notorious protester – Te Kaupoi – runs a pirate radio show that encourages Maori to gather and overthrow the illegal government.

On the barren plains of the North Island's central volcanic plateau, a mysterious young woman, Sarah, lies unconscious – bloodied and beaten. Zeke Edwards is a cowboy on his last circuit before the government closes internal travel. His mother, Mary (aka Mere), lives in the old family homestead; planting trees, she stumbles across Sarah.

A raunchy political drama by award-winning playwright Whiti Hereka and directed by Nancy Brunning.

Who can you trust?

SEASON 1

Thursday 10 - Saturday 26 June (no show Sun/Mon)

Time: 7:30pm

Tickets: \$20 full / \$13 concession / \$15 groups (6+)

YOU NG & HUN GRY

BATS
JULY
8-24

**FESTIVAL
OF NEW
THEATRE 2010**

creative nz
AN OFFICIAL PARTNER OF THE FESTIVAL

**Absolutely
POSITIVELY
WELLINGTON**

**Pub
Charity**

The Young & Hungry Festival of New Theatre began at BATS in 1994. Since then we have produced over 50 new New Zealand plays for the BATS stage and launched 100's of careers in the Theatre. With a sensational simultaneous season at ATC in Auckland — Young & Hungry is now a national festival!

SONG OF FOUR 6:30PM

Written & Directed by Sarah Delahunty (Medea Songs, 2b or nt 2b)

New Zealand has become the last hope breeding ground for the Human Race. Humanity has been left infertile following the worldwide introduction of a highly addictive chemical food additive. The search is on for anyone isolated and unaffected enough to participate in a breeding programme to re-populate the planet...whether they want to or not.

SONG FOR FOUR is a savvy social commentary on human value versus a world driven by profit from renowned youth focused playwright Sarah Delahunty.

SICK 8:00 PM

written by Antonia Bale and Ban Abdul Directed by Paul McLaughlin (Hotel, Salon)

Bullies are a bitch! Ever wanted to break free from the social confines that define you; at home, at school or even in your own head? With the help of a new friend, outcast OG gets a shining chance to escape the world of the downtrodden and enter the realm of the popular. But is the grass really greener on the cooler side of the fence?

SICK is a twisted comedy that explores the viciousness of girl on girl bullying by co-writers Antonia Bale and Ban Abdul.

THINNING 9:30PM

written by Eli Kent (Rubber Turkey, The Intricate Art of Actually Caring)

Directed by Rachel Lenart (Black Tuesday, Sensible Susan and the Queens Merkin)

People you love, people you hate and people just like you. A dreamer, a joker, a rebel, a slacker, a soldier and wallflower are six high school graduates whose lives are about to change forever as they embark a summer spent apple picking.

THINNING is an exciting new work about growth and gravity by Eli Kent (Chapman Tripp Award for Outstanding New Playwright of the Year 2008)

Season:

Season: Friday 9th - Saturday 24th July
(no show Sun/ Mon)

Tickets: \$16 full / \$13 concession
Season passes just
\$38 full / \$28 concession

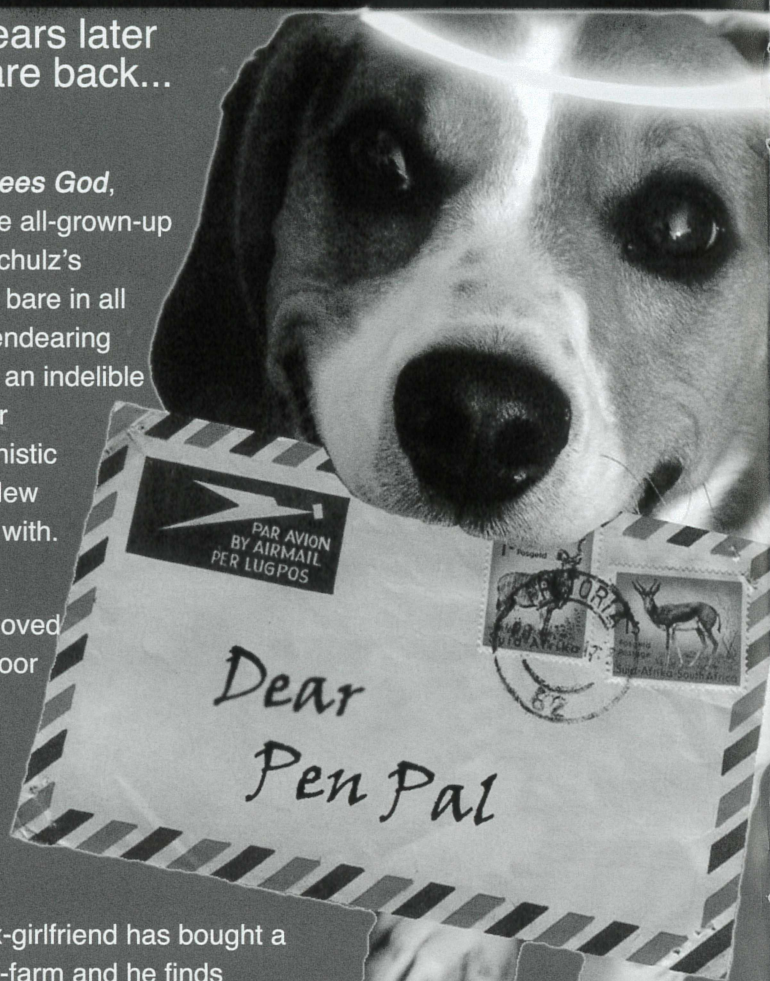
By arrangement with Hal Leonard Australia Pty Ltd,
on behalf of Dramatists Play Service, Inc New York.

BERT V ROYAL'S DOG SEES GOD

Good Grief! Ten years later
the Peanuts gang are back...
and they're nuts!

The award-winning *Dog Sees God*,
revealing the exploits of the all-grown-up
characters from Charles Schulz's
beloved comic strip, is laid bare in all
its inglorious beauty. The endearing
characters which stamped an indelible
mark on kids and adults for
decades are given a hedonistic
re-rub in this parody that New
York audiences fell in love with.

When CB's (get it..?) long-loved
dog dies from rabies, the poor
fella begins to question the
existence of an afterlife.
He gets no help from his
best friend who is too
wasted to offer any
half-decent explanations,
his sister is too emo, his ex-girlfriend has bought a
one-way ticket to the funny-farm and he finds
himself falling for the underdog.



SEASON 1

Tuesday 3 - Saturday 14 August (no show Sun/Mon)
Time: 8:30pm
Tickets: \$18 full / \$13 concession / \$10 School groups (10+)

DISCLAIMER: DOG SEES GOD has not been authorized or approved in any manner by the Charles M. Schulz Estate or United Features Syndicate, which have no responsibility for its content.

PAPER, SCISSORS, ROCK

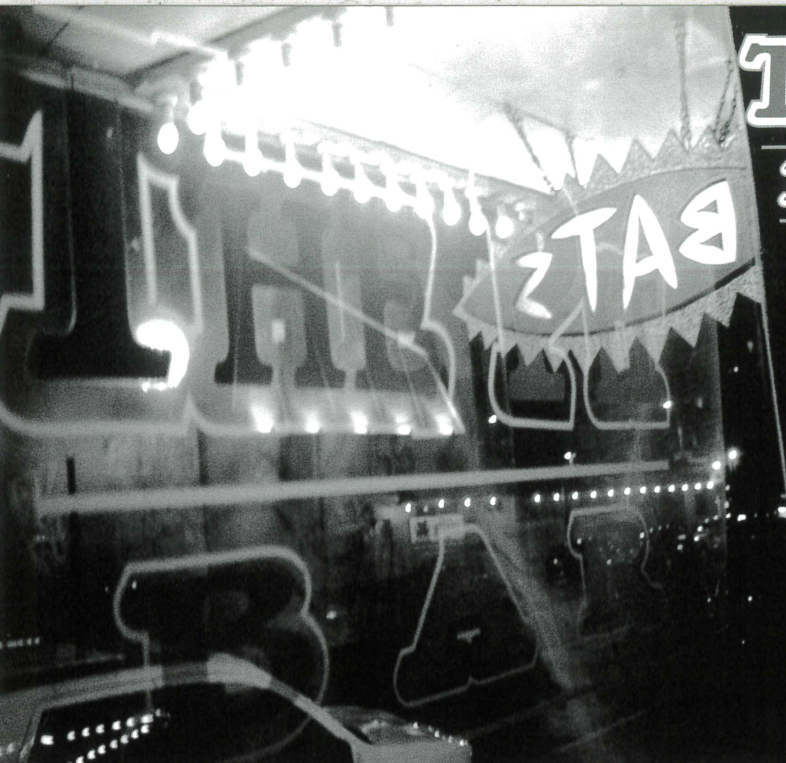
BY Yael Gezentsvey

It's all confrontations, confessions and chaos as three sisters reunite at their mother's 50th birthday. Penny's pregnant, Sophie's in debt, and Rebecca just wants to get the hell away. **PAPER SCISSORS ROCK** is a comedic drama that draws on the unique dynamic between three sisters in which, much like their childhood game, someone always gets hurt.



SEASON 1

Season: Thursday 5 – Saturday 14 August (no show Sun/Mon)
Time: 6:30pm
Tickets: \$18 full / \$14 concession



The Pit BAR

Wellington's smallest
boutique bar

Emersons
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fine NZ wines

classic and contemporary
cocktails

and
shit loads of good times

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Saturday
from 5.30pm

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IN 2009**

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**FULL \$15 CONC \$12
3 SHOW PASS \$40/\$30**



The PlayGround Collective presents
The premiere production of the award-winning play

KATYDID

BY LUCY O'BRIEN

Kate is daddy's little girl. He feeds her, bathes her, and keeps her safe from the obstacle course of 'normal' life. But, when daddy gets sick, and a handsome boy arrives to pick up the slack, Kate sees an opportunity to flee the tower. She just needs to snare the prince before her mother does.

Winner of the Embassy Trust Prize for Playwriting, *Katydid* is a simultaneously funny and tragic look into the life of a nineteen year old woman living with Cerebral Palsy and a dysfunctional family unit.

**"You've got to take me away, Benjamin...
Steal me from the tower, ravish me. I'll wear white."**

Directed by Charlotte Bradley, Produced by Eleanor Bishop, Designed by Robin Kerr
Sound Design and original Composition by Tane Upjohn-Beatson
Lighting Design by Rachel Marlow

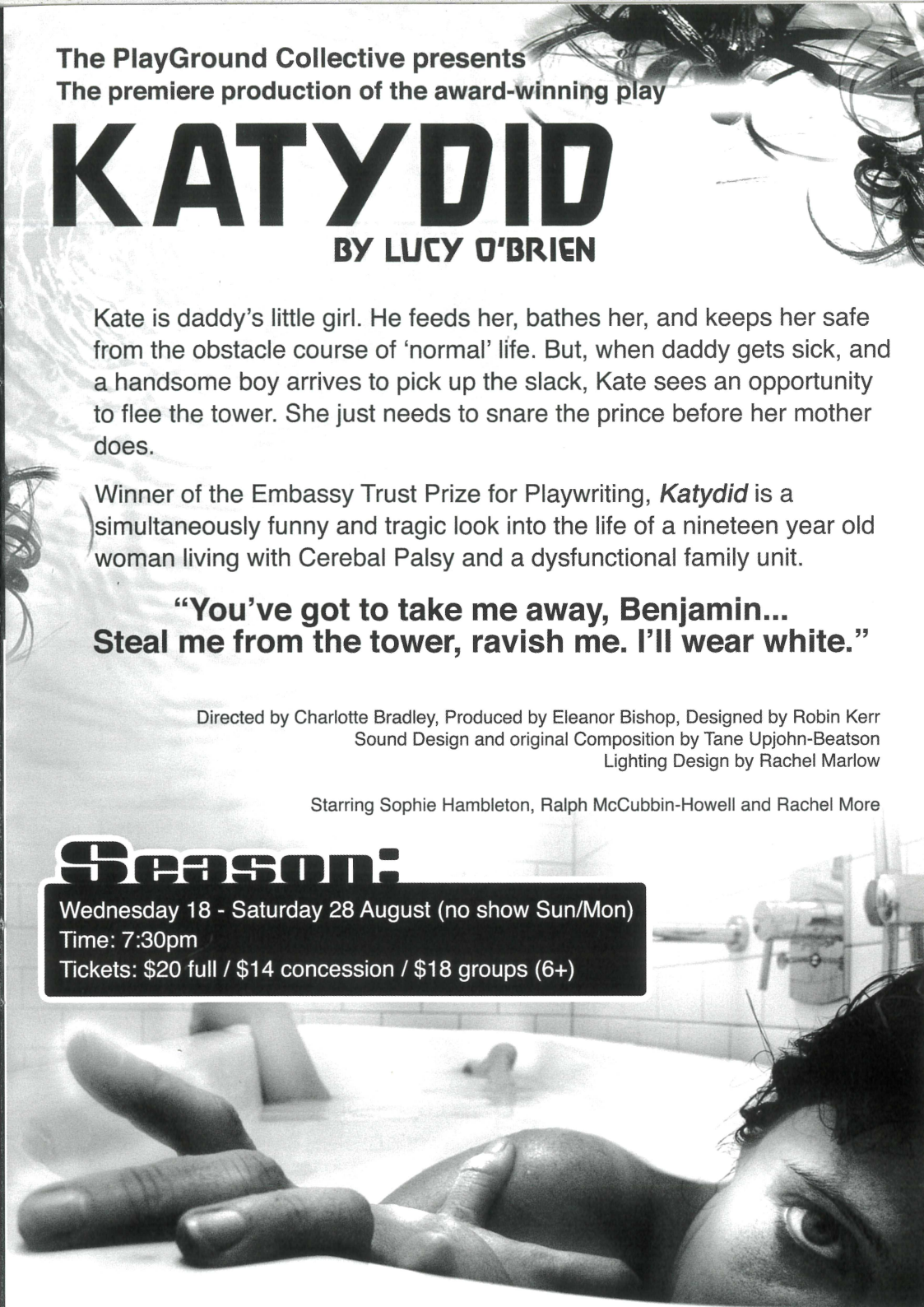
Starring Sophie Hambleton, Ralph McCubbin-Howell and Rachel More

Season:

Wednesday 18 - Saturday 28 August (no show Sun/Mon)

Time: 7:30pm

Tickets: \$20 full / \$14 concession / \$18 groups (6+)



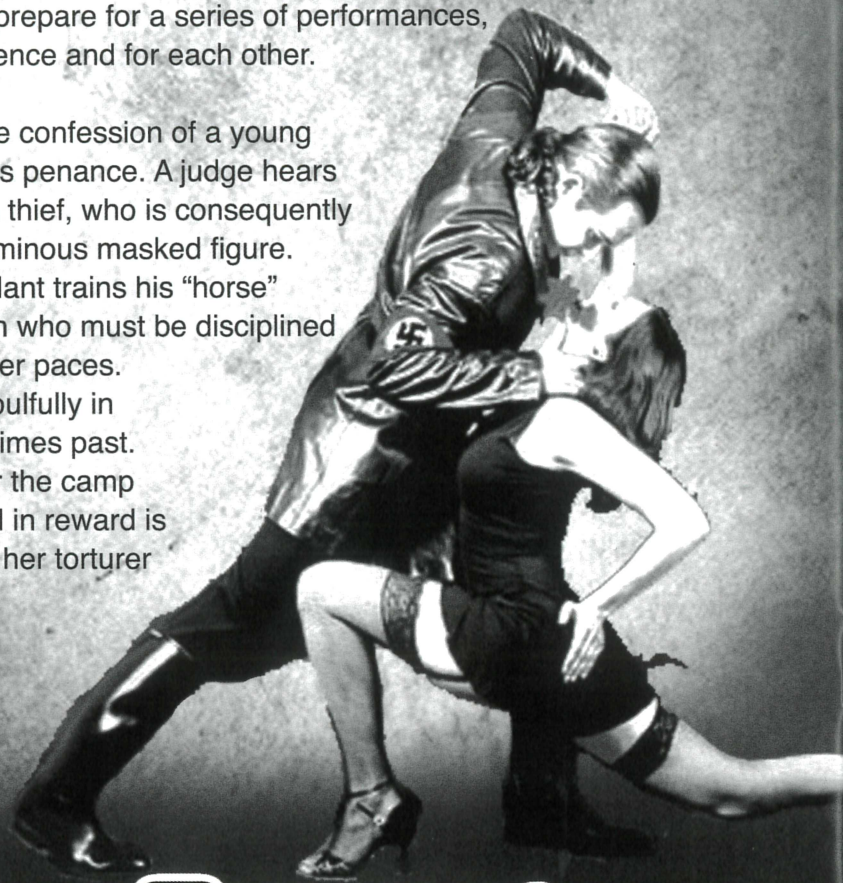
Free Theatre Christchurch invites you to a House of Illusions.

DISTRACTION CAMP

the follow-up production to Free Theatre
Christchurch's award-winning *Faust Chroma*.

Free Theatre Christchurch invites you to a House of Illusions. Inside, live music is performed by a pianist and cellist as actors tango together. Between dances and songs, the actors move to dressing areas at the edge of the stage, and prepare for a series of performances, given for the audience and for each other.

A bishop hears the confession of a young penitent, and gives penance. A judge hears the testimony of a thief, who is consequently punished by an ominous masked figure. A camp commandant trains his "horse" – a young woman who must be disciplined and put through her paces. A woman sings soulfully in remembrance of times past. The thief sings for the camp commandant, and in reward is given the head of her torturer in a box.



SEASONS

Tuesday 31 August - Saturday 11 September (no show Sun/Mon)
Time: 9pm
Tickets: \$20 full / \$13 concession

DOORS. WALLS. AND ALSO SILENCE.

BY MY ACCOMPLICE

There is a stain on your wall and it seems to be growing. Don't worry. You've got your life. Your friends. Your job. Your routine. It's never been easier to look the other way. You have the masks you wear. Your multiple yous. You shop and you smile. You sleep and you smile. You smile and you smile. The stain is still there, it could be rust, it could be mould, or something altogether more sinister.

Behind all these doors, through all these mirrors, something is waiting. You will tell the world that you're not crazy.

It won't listen.

From my accomplice, the people who brought you *Sometimes I Don't Like Yellow*, comes **DOORS. WALLS. AND ALSO SILENCE**. A devised work about life, sanity and other things. Directed by Uther Dean, designed by Becky Wilson and Chapman Tripp nominee Thomas Press.



SEASONS

Thursday 2 - Saturday 11 September (no show Sun/Mon)
Time: 6:30pm
Tickets: \$18 full / \$13 concession



BATS

WOULD LIKE TO THANK

BATS Theatre shareholders, BATS Board of Directors, BATS Charitable Trust, Ben Wrighton and Straightforward, Kim Eros, Heliocell, MJF, our wonderful BATS Candy Bar volunteers, Downstage, Circa, Capital E, Taki Rua Productions, the ladies at Fringe and the Comedy Festival, Don Evans, Bill Finn & the Buffs, Hiremaster, RadioActive, Havana, Nigel at Oceania, Ian Hull-Brown, Ali at Lithoprint, CNZ, WCC, Rob Larsen, ProLight Electrical, Glenn Ashworth, Kate Robertson @ Toi Whakaari, Saatchi & Saatchi, Resene, Paul Harrop, Active Chartered Accountants, Margaret Belich, Playmarket, Paul Tozer, Paul @ AV Express, Chris Morley Hall, Ahilan Karunaharan, Alice Poujois, Jay, Kenneth, Gordon Arnold, Deluxe Café, Bay Plaza Hotel, Shaun & everyone at Tuatara Brewery - Arohanui!



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And invest in the future of New Zealand theatre

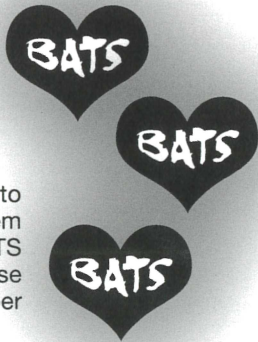
Jamieson, Deidre Tarrant, Flight of the Conchords, Lisa Maule & Tony de Goldi, Pleasant Whining Productions, Out of Gas Productions, Double D, Rotorua Pacific Islands Development Charitable Trust, Millen Baird, Arthur Meek, Richard Chapman, Ann & Alex Mitcalfe, Sonia Yee, Cath Harkins Management, Marina Hiroki, The Bacchanals, Mime International, Carthew Neal, Wellington Improvisation Troupe, Barbarian Productions, Erroll Shand & Rachel Bock, The Untouchables, Theatre Pataphysical, Atamira Dance Collective, Kristy Rusher, Sticky Fingers, Theatre Beating, Splinter, Barnaby Weir, Stark Raving Sane, Chloe Laing, Big Ted, Ezequiel Balmori, Taika Cohen, LOOP Media Ltd, Michael Wray, White Knuckle, Martine Bairstow, Adventure Out, Albert Speer Co-operative, Chris Nevill, The 2/7 Project – Sniper, Delia Shanly and Robert Catto, Reindeer Monologues, Eve Middleton, The Stimulus Co-op, Laurie Atkinson, The Four Doors Co-op, Bard Up Productions, Red Mole, Lauren Becker, Danzat, Jade Eriksen, Yael Gezentsvey, Gordon Arnold C.A, Paula van Beek, Brigid Connor, Dimitrius Hegglun, Kirsten Kelly, Bovine University, Susana Lei'Ataua, The SEED Company, Left of Centre, Charlie Pickering, Cori Gonzalez –Macuer, Darren Jardine, Harry Zinc, Young & Hungry Youth Arts Trust, Theatre Militia, Ed van Son, Bipedes Productions, It's a Whanau Thing, Pandemonic Attractions, Winning Productions, Brave, Diane Spodarek, Stab the Phantom, After Service Productions, 1st Gear Productions, Sara Standing, Charlotte Larsen, Rua2 Productions, Noisy Shadows Co-op, Flaxworks, You Can and You Will Productions, Pollyfilla, Victor Mau & Mary Grace Williams, R30 Enterprises, Cariad Ltd, Jerome Chandrhasen, The Improvisors, Michele A'Court, Lovepuke, BabushadS Productions, International Arts Foundation of NZ, Alacrity Productions, Brainpower, Robert Larsen, National Academy of Singing and Dramatic Art, Lauren and Alistair Wilson, Carla Morris, Penny Ashton, David Lawrence, Julia Sadler and Katie Burton, Mark Tregonning, Handy Man Productions, Playground Collective, The Wheelbarrow Group, Ciara Mulholland, Anna Cameron, John & Sue Howarth, The Venetian Bride Co-op, We Act for Diane Foreman, Robert Tripe, First Flight Youth Contemporary Dance Cooperative, Hollow Men Productions, Footballistic, The Kreutzer, Revenge of the Amazons Co-op, Real Hot Bitches Dance Troupe, Simon Vincent, Merrin Cavel, Mia Judkins, The Magniloquents, Natalie Medlock and Dan Musgrove, Georgina Titheridge, Liz Dean & Catherine Nelson, James Hadley, Justine Smith, Hypnotastic, Bob and Deb, Margaret Walls, Ensemble Impact, Tim and Andy, Libby Callander, Daniel Greer, The Rebel Alliance, Seek Dance Crew, Three Spoon Theatre, The Woolshed Sessions, HACKMAN Ltd, Glen Maw, On the Conditions and Possibilities of Helen Clark Taking Me as Her Young Lover, Chess Club Productions, The man, the pie & the taxi guy, Megan Evans, Clare Kerrison, Gonne Strange Charity Cooperative, Binge Culture, Tza Drake, Gag Reflex, ODD socks productions, After Burner, Chess Club Productions, The NZ Improv Festival, Streamline Dancers, Micetro, Katie Underwood, Perry Walker, Out of Bounds, Robin Kerr, Jeremy Elwood, Kathryn Jackson, Becoming the Courtesan, Mates & Lovers, Postal, Vienna Verona, Binge Culture Collective, Imaginary Bees, Charlotte Bradley... THANK YOU!!!

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I want to help secure the future of BATS Theatre, and will buy some BATS shares! I wish to receive a share certificate and enclose a cheque for \$..... made out to BATS Charitable Trust, or please email me with electronic deposit details (circle which applies).

I understand that should I wish to relinquish my holding I may sell them to no other party than the BATS Charitable Trust, who will repurchase at a price of no more than one cent per share.

SIGNATURE.....



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 ADDRESS.....

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 E-MAIL.....

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