

BATS



BATS

GUANO 106

January - February - March
2023 (SUMMER 2023)

1 Kent Tce Wellington

Do you need a will?

BATS has partnered with local law firm Succeed Legal who are offering a free standard will (up to the value of \$800) for those considering a gift to BATS in their will.

Please contact our Partnerships Manager, Lyndee-Jane Rutherford lyndee-jane@bats.co.nz to arrange a meeting to discuss this very special arrangement with Succeed Legal.

succeedlegal.



SPECTRAL HAZE

A delicious hazy IPA brewed to support our mates at BATS Theatre

Just what's needed to raise the spirits

GARAGE
ARO ST
WELLINGTON
PROJECT

HELLO 2023

A NEW YEAR MESSAGE FROM ALESHA, OUR PROGRAMMER

Kia ora tātou,

We're coming at you with the 2023 Summer programme - can you believe?! How are you doing? Personally I feel like I've aged 5 years this year, and I'm hanging out for chill beach times in the sun listening to Ariana Grande's version of Last Christmas hahaha. Huge thanks to everyone who has come through BATS this year - artists and audiences!

It's been a tough year for many, but hopefully we've all got a stunning 2023 ahead of us! <3



SIX DEGREES FESTIVAL

**24 JANUARY
11 FEBRUARY
7 MFA STUDENTS
4 SHOWS**

Established in 2018, the Six Degrees Festival, 2023, is supported by Victoria University of Wellington and provides pathways for students from the Master of Fine Art's (Creative Practice) in Theatre to become professional theatre makers. In January and February 2023, 7 Masters students will present 4 shows in celebration of their achievements and a years' worth of learning in the MFA programme.



Monkey

Written by Lynda Chanwai-Earle,
directed by Sharon Li



Bullying, racism, an ancient Buddha with the power to turn 4 children into characters from the Chinese novel Journey to the West, and an epic fight with the White Bone Demon. The stakes are high. Will they get their precious horse back? Check out this interpretation of Lynda Chanwai-Earle's play Monkey. A musical play by children for children, presented in the year of the Rabbit.

**25th - 27th January
2:00pm + 6:00pm Wed 25th
\$14 - \$18**

Raru e Maruakaītā

Presented by What It Is



Welcome to 1980s Mauke. After their parents' death, Maruakaītā grows resentful of his new role as Raru's guardian. As the two become intertwined in dangerous plans, we learn what secrets lie underneath the surface. Come and see this debut jukebox musical at BATS on 1st February to uncover the legend!

**1st - 4th February
6:30pm
\$15 - \$20**

The Veil

Presented by Ezra Seiuli



The Pacific Ocean. A haven for diversity. A blueprint of complexity. The home to the extremely simplistic. How does one articulate the complexities of the Pacific Ocean yet radiate an aura of simplicity? As a Pasifika descendant, this sounds a lot like growing up. Family. Hardship. Violence. Regret. Secrets. Repeat.

1st - 4th February

8:30pm

\$15- \$20

Timelines

Presented by Cathouse Aotearoa



Be the first to use Wellington's very own time machine! ...and break it. Travel back in time in an immersive exploration of BATS Theatre. You, the Audience Member, will interact and collaborate with figures from fragments of BATS' history to get yourselves back to 2023!

9th - 11th February

6:00pm & 8:00pm Thurs - Fri

2:00pm & 6:00pm Sat

\$15- \$20

SIX DEGREES

FESTIVAL

**24 JANUARY
11 FEBRUARY
7 MFA STUDENTS
4 SHOWS**

The MFA in Creative Practice hones leadership, collaborative, creative, and business skills over an intensive 12-month programme. It is an industry-focused, practical degree that focuses on enhancing the skills needed to be a practising artist as well as encouraging new contacts and networks in Wellington's creative industries



2021 Parkin Award Winner:

QUANTUM TANGERINE

Presented by gracEbella



A cat and a radioactive orange collide within a box. This electrifying motion show explores science through explosive contemporary dance and quirky projection art. Splitting reality into juicy segments to share, we observe life in the shadows, make illusions tangible, and open worldbuilding to participatory play.

14th - 18th February

6:30pm + 2:00pm Sat 18th

\$18 - \$22

You may be asking what is the 'Parkin Award'!?

The Parkin Development Grant has been established to provide support to develop a promising work that will be restaged as a high quality season at BATS Theatre.

This grant has been enabled by the very generous support of Chris and Kathy Parkin and managed by BATS Theatre.

The grant is awarded to a Fringe show that has shown great promise as selected by the Fringe Festival Judging panel. In 2022 the grant was awarded to Grace Lewis & Grace Wiegand to develop their work Quantum Tangerine. These two talented emerging artists will develop the work at BATS in December this year and present their season in The Dome to kick off Fringe 2023 in February. Don't miss it!

BATS wishes to thank the Parkin's for their continued support towards developing artistic productions in Wellington and with BATS Theatre.



BATS X FRINGE FESTIVAL 2023 PROGRAMME

ALL TICKETS
\$25 AND UNDER

EL CAMP MACHISMO

THE STUDIO
8:00 PM
F S S T W
FEB 17, 18, 19, 21, 22

THE BIG HOO HAA PÖNEKE

F S
FEB 17, 18
F S
MARCH 10, 11
8:30 PM
THE STAGE

RICH PEOPLE CRY TOO, AND OTHER LESSONS I LEARNT FROM TELENVELLA

S T W
FEB 19, 21, 22
THE STAGE
6:00 PM

SHE'S CROWNING

T W T F S
FEB 21, 22, 23, 24, 25

6:30 PM
THE DOME

FLAMENCODANZA

W T F S S
FEB 22, 23, 24, 25, 26

8:30 PM
THE STAGE

3 STEPS BACK

T F S S
FEB 23, 24, 25, 26
9:00PM
THE DOME

TAIORO KI TE AO

T F S S
FEB 23, 24, 25, 26
6:00 PM + 2:00 PM
MATINÉE ON SUN 26
THE STAGE

NIGHT OF THE SILVER MOON

S
FEB 25
9:30 PM THE STUDIO

DAUGHTERS OF WILLOW

T
FEB 28
MARCH 1, 2
8:30PM THE STAGE

SEARCH PARTY

T
FEB 28
W T F S
MARCH 1, 2, 3, 4
6:30PM
THE DOME

1 KENT TERRACE WELLINGTON

SO, OFF OFF
COURTENAY PLACE

BOOK AT
BATS.CO.NZ



FIVE WORDS OR LESS

W T F S S
MARCH 1, 2, 3, 4, 5
5:40 PM THE STUDIO

DAVID CORREOS & HAMISH PARKINSON'S HAHA HORROR

W T F S S
MARCH 1, 2, 3, 4, 5
THE DOME 9:00 PM

RATKING

T F S S
MARCH 2, 3, 4, 5
6:00 PM
THE STAGE

WELLINGTON UNTOLD/UNSOLVED

F S
MARCH 3, 4
8:30 PM
THE STAGE

FLOW

MARCH 5, 7, 8, 9
8:30 PM + 2PM
MATINÉE ON MARCH 5
THE STAGE

TALES FROM THE STRYPT

T W T F S
MARCH 7, 8, 9, 10, 11
6:00 PM
THE STAGE

WATCH OUT GAY PANDA

T W T F S
MARCH 7, 8, 9, 10, 11
THE DOME 6:30 PM

UNGARTERED TERRITORY

W T F S
MARCH 8, 9, 10, 11
9:30 PM THE STUDIO

WHOLE NEW WOMAN

T F S
MARCH 9, 10, 11
9:00 PM
THE DOME



'THE DIFFERENCE' TICKET IS STILL AVAILABLE FOR ALL SHOWS AT BATS IF YOU WANT TO SUPPORT OUR ARTISTS EVEN MORE THAN YOU ALREADY DO! :-)

El Camp Machismo

Presented by Playnet Productions



Don Alexandro lives the good life; running a 'self-improvement' course where he teaches young Latin boys toxic masculinity, misogyny, and all that good stuff. However, he's about to get several wake-up calls that just might scare him onto another path. Can he find the resolution to it all?

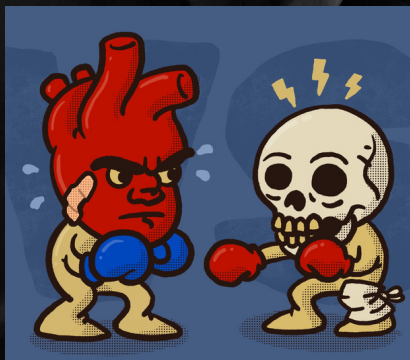
17th - 22nd February

8:00pm

\$18 - \$22

The Big Hoo Haa Pōneke

Produced by Locomotive



Brace yourself for an epic improv face-off. The Hearts stand valiant in one corner. The Bones hunger for glory in the other. You, the audience, decide the champion. But hey, the points are made up and everyone's having a great time! The NZ premier of the long-running Aussie smash hit.

17th - 18th Feb(cont. in March)

8:30pm

\$18 - \$22

RICH PEOPLE CRY TOO, AND OTHER LESSONS I LEARNT FROM TELENVELLA

Written and performed by Lucy Dawber



Funny, observant, absurd, and charming Rich People Cry Too (and Other Lessons I Learnt from Telenovela) is a show that pays homage to the lavish world of Telenovela, while interrogating what it is to try to connect to a culture that you have never experienced.

19th - 22nd February

6:00pm

\$20 - \$25

She's Crowning

Directed by Rongopai Tickell



Liz is dead...but these Queens are back! After sell out shows and a nationwide tour in 2022, the royale satire spectacular by Peter Burman and Murdoch Keane makes its Pōneke debut. If you've ever wanted to watch the Crown on poppers, this is it.

21st - 25th February

6:30pm

\$20 - \$25

Flamencodanza

By Aylin Bayaz, Raul Mannola



Award-winning performance "Flamencodanza" - an inspired, powerful and elegant show of Flamenco dance and guitar by Aylin Bayaz and Raul Mannola. "A Platinum Medal for Flamencodanza" www.thetvolution.com, L.A. "An audience favourite" Hudson Theater, Hollywood. The music composed for "Flamencodanza" is based on Flamenco, including modern elements and Brazilian colours. The dance of Aylin is made of strength, elegance and delicacy.

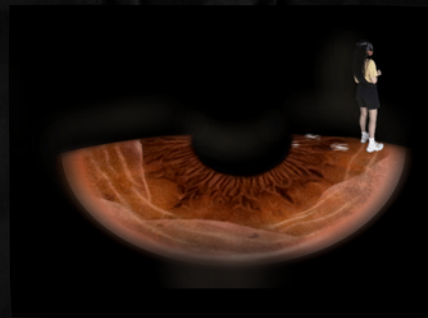
22nd - 26th February

8:30pm

\$20 - \$25

3 Steps Back

By Emma Katene



"I am always moving forward. I will persist. I will always take another step. If that is of no avail, I will take another, and yet another." - Og Mandino. Explore the pathways of my life, and why Chronic Fatigue INSISTS on burning my map!

23rd - 26th February

9:00pm

\$18 - \$22



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Taioro ki te Ao

By Taioro Chamber Music



A spoken word and chamber music experience. A balance of darkness and light, highlighting the importance of indigenous narratives and challenging hegemonic systems that attempt to legitimise one narrative over another.

23rd - 26th February
6:30pm + 2:00pm Sun 26th
\$20 - \$25

Night of the Silver Moon

By Squash Co. Arts Collective



The world's first live-supernatural-teen-soap-radio-drama; Night of the Silver Moon brings you all the hormones, all the howling, once a month. You can find out more about it at squashco.art or by throwing a rock at your crushes' upstairs bedroom window.

Saturday 25th February &
Saturday 25h March
9:30pm
\$15- \$20

Daughters of Willow

By EKC Choreography



Fur coats and an eer of secrecy. An evening of intrigue and angst as three well known figures in society come together to navigate an underground world where they can unveil their true selves before covering their tracks and returning home; their escapades unbeknownst to those they sleep next to.

28th - 2nd March
8:30pm
\$15- \$20

Search Party

Presented by Measured Frenzy co.



Search Party is a new triple-bill work from Measured Frenzy Co.

Each piece navigates the tension (and overlap) between the mundanity and magic of the everyday.

Listlessness is transmuted in self-fabrication, a search for connection and a sense of curiosity about the hidden nooks and crannies of our collective imaginations.

28th - 4th March

6:30pm

\$20 - \$25

Five Words or Less

Presented by Oh That Theatre Company



Two writers at a greeting card company are sick of designing endless birthday cards, and compete to design the one card that tops sales every year without fail - the company fathers day card. A Musical comedy about work friendships, office romances, and not knowing how to talk to your dad.

1st - 5th March

5:40pm

\$18 - \$22

David Correos & Hamish Parkinson's Haha Horror

Presented by Notorious*



AAAAHHGGG! Two Billy T Award winners team up to create something horrific. Horrifically hilarious! David and Hamish have made some of the silliest, most fun, and really wonderful comedy – they're just absolutely delightful. Two wonderful clowns bringing joy - and HORROR! Nonsense, sketches, weirdness. And don't forget the HORROR!

1st - 5th March

9:00pm

\$20 - \$25

ratKing

Presented by Ruff as Gutz



Three rats journey into the cosmic universe to try and bring back to life their dead friend, Henry. However, during their time in the universe and whilst being staked by an Eldritch Horror, they must face the truth of what it means to truly be a Rat.

2nd - 5th March

8:30pm

\$18 - \$22

Wellington Untold/Unsolved

Presented by Third Party



Hidden clues and secrets are scattered amongst icons of Wellington; claw marks on the bucket fountain, bloody footprints around Mt Victoria, shadowy figures lurking around Scorching Bay. Join us as we will lead you through a improvised mystery and help us uncover the untold or unsolved truths.

3rd - 4th March

8:30pm

\$15- \$20

Tales from the STRYPT

Presented by Rachel Atlas



A riotously truthful show about sex work, guilt, freedom and the transactional nature of life. Bringing fantasy to reality and shining light on a subject that is often left in the dark, Tales From The Strypt! breathes new life into the oldest profession. Featuring elements of cabaret and comedy, this is a sexy, spooky, vulnerable show that will open your eyes and your heart...

7th - 11th March

6:00pm

\$20 - \$25

Watch Out Gay Panda

Devised, Produced and Performed
by Dennis Eir Lim



Dennis Eir Lim (Performer and co-deviser of award-winning shows 'ELEVATOR!' and 'Table') is trying to save the endangered panda species - the only problem is he's found a gay one! Will Dennis be able to save Panda-kind or will the species be put on paws!?

7th - 11th March

6:30pm

\$18 - \$22

Ungartered Territory

Performed by Austin Harrison and
Megan Connolly



After a beautiful ceremony surrounded by loved ones, they retreat to a hotel room for their first night as a married couple and they're entering ungartered territory. What could possibly go wrong? Featuring performances from Austin Harrison and Megan Connolly.

8th - 11th March

9:30pm

\$14 - \$18

Whole New Woman

Presented by Freya Daly Sadgrove
& O+P Works



Release the writhing thing. Begin your power. "The most dazzling performance poet in New Zealand" — Newsroom Freya Daly Sadgrove is a Whole New Woman. The author of Head Girl and ringleader of poetry extravaganza Show Ponies goes completely off in a jaw-dropping hybrid of poetry, music and theatre.

9th - 11th March

9:00pm

\$20 - \$25

Late Night Knife Fight

Presented by Locomotive



The monthly improv battle where three teams face off in a fight for glory, honour, and the audience's favour. The winner returns in the headline spot next month; the losers wail and gnash their teeth. We'll bring the knives; you bring the judgement.

Saturday 18th March

8:00pm

\$18 - \$22

Ladies

Written by Fingal Pollock,
inspired by conversations with Lorae
Parry and Courtney Rose Brown



An earthquake hits and three women find themselves trapped together in some very fancy toilets. Complete strangers, from three different generations, they must rise above their differences and work together if they are ever going to get out of the 'Ladies' that they are trapped in.

21st - 25th March

7:00pm + 2:00pm Thurs 23rd

\$20 - \$25

Fish Saw

Presented by Monfu



Told through the eyes of a talking fish, a magical encounter of two girls across time and oceans, and the stories of an eccentric family and their giant house by the sea. Award-winning one-woman play created by artists from Japan, Argentina and the US. Inspired by true stories.

28th - 1st April

8:00pm

\$20 - \$25



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